

# TMEA 23-24 All-State Etudes: Scale & Chord Studies

these exercises are from the method books of Kopprasch, Arban, Clarke, and Teuber  
play all exercises with a DRONE and METRONOME [or drum track]

## Etude #1 - Böhme in A $\flat$

Dr. Brett Copeland

### 1 Smooth Interval Scales ♩ = 60 breathe when needed

### 2 Kopprasch #4 ♩ = 60-120

### 3 Arban's Scale Exercise ♩ = 60-120

### 4 Arban Major Chord Exercise ♩ = 60-120

5 Arban's Scale Exercise

♩ = 60-120

6 Teuber Expanding-Accelerating Scales

♩ = 60-120

7 Clarke Study #3

♩ = 60-120

8 Clarke Study #5

♩ = 60-120

Etude #2 - Duhem in G $\flat$

1 Smooth Interval Scales

$\text{♩} = 60$  breathe when needed

2  $\text{♩} = 60-80$

3  $\text{♩} = 60-80$

4 Teuber Expanding-Accelerating Scales

$\text{♩} = 60-120$

5 Clarke Study #3

$\text{♩} = 60-120$

## Etude #3 - Dieppo in E

## 1 Smooth Interval Scales

♩ = 60 breathe when needed

Musical notation for Smooth Interval Scales, bass clef, E major key signature (three sharps), 4/4 time signature. The piece consists of a single line of music with a long, sweeping slur over the entire duration, indicating a smooth, continuous scale run.

## 2 Kopprasch #4

♩ = 60-120

Musical notation for Kopprasch #4, bass clef, E major key signature (three sharps), 4/4 time signature. The piece consists of two staves of music. The first staff begins with a piano (*p*) dynamic and is marked *sempre staccato*. The second staff begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns, slurs, and dynamic markings.

## 3 Arban's Scale Exercise

♩ = 60-120

Musical notation for Arban's Scale Exercise, bass clef, E major key signature (three sharps), 2/4 time signature. The piece consists of three staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings.

## 4 Arban Major Chord Exercise

♩ = 60-120

Musical notation for Arban Major Chord Exercise, bass clef, E major key signature (three sharps), 2/4 time signature. The piece consists of two staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings.

5 Arban's Scale Exercise

♩ = 60-120

5

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The exercise consists of a continuous eighth-note scale with slurs and ties.

6 Teuber Expanding-Accelerating Scales

♩ = 60-120

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The exercise features a scale with slurs and ties, including triplet markings (3) and quintuplet markings (5) in the later measures.

7 Clarke Study #3

♩ = 60-120

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 10. The exercise consists of eighth-note patterns with slurs and ties.

8 Clarke Study #5

♩ = 60-120

Three staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 10. The exercise features eighth-note patterns with slurs, ties, and dynamic markings such as *pp* and accents.