

# TMEA 2021 All-State Tuba Etude Scale Exercises

all etudes are from Vladislav Blazhevich *70 Studies, vol 1*

## Etude 8 "Veloce"

Keys: F major, g minor, Bb major, and C major

Points of emphasis: "Slow and steady will win the race"; March-like, style should not be staccato.

Dr. Brett Copeland

Key and Rhythm Studies ♩ = 120-160

F major



Bb major



C major



g natural minor



## Etude 27

Keys: D Major, b minor, F# Major, A Major

Points of emphasis: Dance-like, no short notes, relaxed sound

Key and Rhythm Studies ♩ = 150-200

D Major



b melodic minor



F# Major



A Major



### Etude 38

Keys: Ab Major and f minor

Points of emphasis: Smooth legato playing, warm and even sound, fast and confident fingers.

Key and Rhythm Studies ♩ = 76-92

Ab Major

The musical score consists of four staves of music in bass clef, 4/4 time signature. The first two staves are in Ab Major, and the last two are in f minor. Each staff contains four measures of music. The first two staves feature eighth-note patterns with dynamic markings *p* and *f* and slurs. The last two staves feature eighth-note patterns with dynamic markings *f* and *p* and slurs. The music is designed for smooth legato playing with fast and confident fingers.