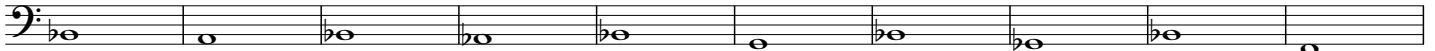
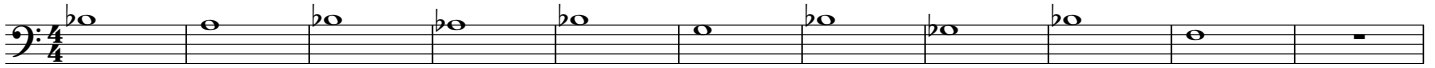


Warm-Up's and Fundamentals

Dr. Brett Copeland

Basic Warm-Up
♩ = 60 [2 bar drum intro]



Variation 1



Variation 2



Variation 3



Variation 4



Variation 5



Variation 6



Variation 7



Variation 8



Beautiful Sounds
♩ = 60-100 [2 bar drum intro]

The image displays 12 staves of musical notation in bass clef. Each staff consists of two measures. The first measure of each staff begins with a half note, and the second measure begins with a half note. The notes and accidentals are as follows:

- Staff 1: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3
- Staff 2: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3
- Staff 3: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3
- Staff 4: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3
- Staff 5: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3
- Staff 6: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3
- Staff 7: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3
- Staff 8: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3
- Staff 9: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3
- Staff 10: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3
- Staff 11: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3
- Staff 12: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3

Peanut Butter Long Tones

♩ = 60-120

Make these the stickiest and most connected slurs you can possibly play.

Three lines of musical notation for 'Peanut Butter Long Tones'. Each line consists of a single bass clef staff with four measures of music. The notes are: G2, A2, B2, C3; C3, B2, A2, G2; G2, A2, B2, C3; C3, B2, A2, G2. Each measure is slurred together, and there are slurs between measures. The piece ends with a double bar line.

Peanut Butter Long Tones II

Three lines of musical notation for 'Peanut Butter Long Tones II'. Each line consists of a single bass clef staff with four measures of music. The notes are: G2, A2, B2, C3; C3, B2, A2, G2; G2, A2, B2, C3; C3, B2, A2, G2. Each measure is slurred together, and there are slurs between measures. The piece ends with a double bar line.

Bai Lin Lip Slurs

♩ = 60-120

0 ----->

First line of musical notation for 'Bai Lin Lip Slurs'. It consists of a single bass clef staff with four measures of music. The notes are: G2, A2, B2, C3; C3, B2, A2, G2; G2, A2, B2, C3; C3, B2, A2, G2. Each measure is slurred together, and there are slurs between measures. The piece ends with a double bar line.

12 ----->

Second line of musical notation for 'Bai Lin Lip Slurs'. It consists of a single bass clef staff with four measures of music. The notes are: G2, A2, B2, C3; C3, B2, A2, G2; G2, A2, B2, C3; C3, B2, A2, G2. Each measure is slurred together, and there are slurs between measures. The piece ends with a double bar line.

23 ----->

24 ----->

Third line of musical notation for 'Bai Lin Lip Slurs'. It consists of a single bass clef staff with four measures of music. The notes are: G2, A2, B2, C3; C3, B2, A2, G2; G2, A2, B2, C3; C3, B2, A2, G2. Each measure is slurred together, and there are slurs between measures. The piece ends with a double bar line.

Noodles Down from The Caruso Method

♩ = 60-180 Breathe as often as needed. This could also be played one octave lower and one octave higher.

Two lines of musical notation for 'Noodles Down from The Caruso Method'. Each line consists of a single bass clef staff with four measures of music. The notes are: G2, A2, B2, C3; C3, B2, A2, G2; G2, A2, B2, C3; C3, B2, A2, G2. Each measure is slurred together, and there are slurs between measures. The piece ends with a double bar line.

Noodles Up

Two staves of musical notation in bass clef, 4/4 time. The first staff contains six measures of eighth-note runs, each starting with a flat (Bb, Ab, Gb, Fb, Eb, Db). The second staff continues the pattern for six more measures, ending with a fermata on the final note.

Arpeggios from Giuseppe Concone's Thirty Daily Exercises

♩ = 60

Four staves of musical notation in bass clef, 4/4 time. Each staff contains two measures of arpeggiated chords. The first staff starts with a Bb major triad (Bb, D, F) and moves to a Bb minor triad (Bb, Db, F). The second staff starts with a Bb major triad and moves to a Bb minor triad. The third staff starts with a Bb major triad and moves to a Bb minor triad. The fourth staff starts with a Bb major triad and moves to a Bb minor triad.

Chord Studies from Giuseppe Concone's Thirty Daily Exercises

♩ = 60

Three staves of musical notation in bass clef, 4/4 time. Each staff contains two measures of chord studies. The first staff starts with a Bb major triad and moves to a Bb minor triad. The second staff starts with a Bb major triad and moves to a Bb minor triad. The third staff starts with a Bb major triad and moves to a Bb minor triad.

Exercise in Octaves

♩ = 60-120

Three staves of musical notation in bass clef, 4/4 time. The first staff starts with a piano (*pf*) dynamic and contains two measures of eighth-note runs. The second staff contains two measures of eighth-note runs. The third staff contains two measures of eighth-note runs, ending with a fermata on the final note.

Arban's Fundamental Exercise #16

♩ = 60, 80, 100, 120

Musical score for Arban's Fundamental Exercise #16, bass clef, 12 measures. The score consists of three lines of music. The first line begins with a forte (*f*) dynamic marking. The exercise features a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, and naturals).

Arban's Fundamental Exercise #48

♩ = 60, 80, 100, 120

Musical score for Arban's Fundamental Exercise #48, bass clef, 24 measures. The score consists of six lines of music. The first line begins with a forte (*f*) dynamic marking. The exercise features a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings (*f*, *mp*) are placed below the notes in pairs, indicating a crescendo and decrescendo pattern across the exercise.

Slippery Triplets from Chris Olka's "Dirty 30" Warm-up Routine
♩ = 60-120 Play both slurred and articulated

The image displays a musical score for bass clef instruments, consisting of 12 staves. Each staff contains three measures of music, with a '3' above the first measure of each staff, indicating triplets. The music is written in eighth and quarter notes, often beamed together in groups of three. The key signature changes between staves, including B-flat major, E-flat major, and A-flat major. The piece concludes with a double bar line at the end of the final staff.