

2025 Iowa All-State Scale Exercises

Dr. Brett Copeland

Warm-Up Exercise

Lip Slurs + Smooth Interval Scales

Try buzzing these on your mouthpiece first to help with air flow and intonation

♩ = 60 - play with a drone and metronome



Scale Web pt.1 - one octave major scales

an excellent daily exercise to reinforce major scales and slowly extend your range

Pause and breathe between measures when needed

Bb A Ab G

Gb F E - Stop here if you have a 3 valve instrument

Eb D Db

C B Bb

Scale Web pt.2 - two octave major scales

Bb B Db Eb

C Eb F G

D Eb F G

E - optional starting point F G A

Gb G A Bb

Ab A Bb B

Bb B C Db

2 Octave Major Scales

♩ = 88



Chromatic Scale Exercises

1. Chromatic Crawlers ♩ = 88

Exercise 1 consists of ten measures of music in bass clef, 5/4 time. The first measure is in G major (one sharp). The second measure is in F# major (two sharps). The third measure is in E major (three sharps). The fourth measure is in D major (two sharps). The fifth measure is in C major (no sharps or flats). The sixth measure is in Bb major (two flats). The seventh measure is in Ab major (three flats). The eighth measure is in Gb major (three flats and one sharp). The ninth measure is in F major (one flat). The tenth measure is in E major (three sharps). The notation includes various slurs and ties, with a final measure ending with a double bar line.

Stop here if you have a 3 valve instrument

2. Practice both slurred and articulated

Exercise 2 consists of five measures of music in bass clef, 6/4 time. The first measure is in G major (one sharp). The second measure is in F# major (two sharps). The third measure is in E major (three sharps). The fourth measure is in D major (two sharps). The fifth measure is in C major (no sharps or flats). The sixth measure is in Bb major (two flats). The seventh measure is in Ab major (three flats). The eighth measure is in Gb major (three flats and one sharp). The ninth measure is in F major (one flat). The tenth measure is in E major (three sharps). The notation includes various slurs and ties, with a final measure ending with a double bar line.

3.

Exercise 3 consists of five measures of music in bass clef, 2/4 time. The first measure is in G major (one sharp). The second measure is in F# major (two sharps). The third measure is in E major (three sharps). The fourth measure is in D major (two sharps). The fifth measure is in C major (no sharps or flats). The sixth measure is in Bb major (two flats). The seventh measure is in Ab major (three flats). The eighth measure is in Gb major (three flats and one sharp). The ninth measure is in F major (one flat). The tenth measure is in E major (three sharps). The notation includes various slurs and ties, with a final measure ending with a double bar line.

4.

The musical score consists of six staves of music in bass clef, 4/4 time. The key signature has one flat (B-flat). The music is a continuous eighth-note triplet pattern. The first staff is marked with a '4.' and a '3' above the first triplet. The music features various accidentals (sharps, flats, naturals) and ties. The final staff ends with a double bar line.

A Major Scale Exercises (Andante affettuoso, Dieppo)

Play with a drone on A and a metronome.

♩ = 60-100

Broken Scale



Hanon Scale Study no. 6



Arnold Jacobs Tonguing Study



Slippery Triplets

Play both detached and slurred.



Arban's Interval Exercise

Play both detached and slurred.



Arban's Major Chord Exercises



Arban's Major Chord Exercises

Three staves of music in G major (one sharp). The first staff is in 6/8 time and contains six measures of eighth-note chords. The second and third staves are in 2/4 time and contain four measures of eighth-note chords each.

Don Harry Scale Study



Don Harry Scale Study

Five staves of music in G major (one sharp). The first staff is in 4/4 time and contains four measures of eighth-note scales. The second, third, and fourth staves are in 4/4 time and contain four measures of eighth-note scales each. The fifth staff is in 4/4 time and contains four measures of eighth-note scales.

Concone Scale Studies



Concone Scale Studies

Five staves of music in G major (one sharp). The first two staves are in 4/4 time and contain four measures of eighth-note scales each. The third, fourth, and fifth staves are in 4/4 time and contain four measures of eighth-note scales each.

Db Major Scale Exercises (Con moto, Blazeovich)

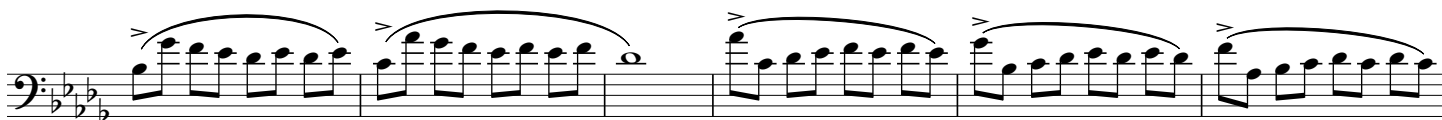
Play with a drone on A and a metronome.

♩ = 60-100

Broken Scale



Hanon Scale Study no. 10



Arnold Jacobs Tonguing Study



Slippery Triplets

Play both detached and slurred.



Arban's Interval Exercise

Play both detached and slurred.



Arban's Major Chord Exercises



Arban's Major Chord Exercises musical score, featuring three staves of music in bass clef, 6/8 time signature, and key of B-flat major. The exercises consist of eighth-note and sixteenth-note patterns, often grouped in pairs or fours, with slurs indicating phrasing. The first staff contains 8 measures, the second 4 measures, and the third 4 measures.

Don Harry Scale Study



Don Harry Scale Study musical score, featuring four staves of music in bass clef, 4/4 time signature, and key of B-flat major. The exercises consist of eighth-note and sixteenth-note patterns, often grouped in pairs or fours, with slurs indicating phrasing. The first staff contains 4 measures, the second 4 measures, the third 4 measures, and the fourth 4 measures.

Concone Scale Studies



Concone Scale Studies musical score, featuring five staves of music in bass clef, 6/8 time signature, and key of B-flat major. The exercises consist of eighth-note and sixteenth-note patterns, often grouped in pairs or fours, with slurs indicating phrasing. The first staff contains 4 measures, the second 4 measures, the third 4 measures, the fourth 4 measures, and the fifth 4 measures.