

Brett Copeland

Curriculum Vitae

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EDUCATION

Eastman School of Music, Rochester, NY [2020]

Doctor of Musical Arts - Tuba Performance and Literature

Arts Leadership Program Certificate Fellow

University of South Florida, Tampa, FL [2016]

Master of Music - Tuba Performance and Literature

Additional studies in electronic and acoustic composition

University of Northern Iowa, Cedar Falls, IA [2014]

Bachelor of Arts - Music Technology

COLLEGIATE TEACHING EXPERIENCE

Eastman School of Music, Rochester, NY [2016-2019]

Instructor of the Brass Class: Tuba Methods course

Taught a 7-week course for music education students about how to play the tuba, how to start their future students on the tuba, and gave an overview of the instrument's history.

Eastman School of Music, Rochester, NY [2016-2019]

Instructor of Secondary Tuba Lessons

Taught weekly lessons to ESM students, both undergraduate and graduate, who wanted to study the tuba in addition to their primary instrument.

University of Rochester, Rochester, NY [2016-2019]

Instructor of Tuba Lessons

Taught weekly lessons to University of Rochester students who were either music majors or wanted to study the tuba for credit.

Eastman School of Music, Rochester, NY [2016-2019]

Teaching Assistant for the Eastman Audio Research Studio

- Assisted the Advanced Electronic Music Course.
- Led a weekly lab for the Advanced Electronic Music Courses where I discussed sound synthesis, audio editing, musical coding languages, video generation, and electronic composition.

University of South Florida, Tampa, FL [2014-2016]

Teaching Assistant for the Tuba and Euphonium Studio

- Taught undergraduate tuba and euphonium students upon request by students or Professor Hunsberger.
- Assisted with the tuba-euphonium ensemble rehearsals and acted as librarian for the ensemble.

University of South Florida, Tampa, FL [2014-2016]

Teaching Assistant for the School of Music online courses

- Including: Introduction to Electronic Music, History of Blues and Rock N' Roll, and Western Art Music.
- Helped structure online courses, drafted weekly quizzes, and graded essays for courses taught by Paul Reller.

ADDITIONAL TEACHING EXPERIENCE

Trinity High School, Euless, TX [2021-present]

Private Lesson Teacher

Teach weekly lessons for tuba students at Trinity High School and its middle school feeder programs.

Keller Central High School, Keller, TX [2021-present]

Private Lesson Teacher

Teach weekly lessons for tuba students at Keller Central High School and its middle school feeder programs.

Timber Creek High School, Keller, TX [2021-present]

Private Lesson Teacher

Teach weekly lessons for tuba students at Timber Creek High School and its middle school feeder programs.

Birdville High School, North Richland Hills, TX [2021-present]

Private Lesson Teacher

Teach weekly lessons for tuba students at Birdville High School and its middle school feeder programs.

Bach to Rock, Penfield, NY [2021]

Music Specialist and Audio Engineer

Taught brass, guitar, bass, piano, and music production (Ableton Live) lessons and acted as audio engineer for recording sessions for clients.

Mobile Music, Canandaigua, NY [2019-present]

Lesson Teacher

Taught weekly lessons for low brass and music theory students in the Finger Lakes region of Upstate New York.

Blue Lake Fine Arts Camp, Twin Lake, MI [2016-2017]

Tuba Instructor

Led daily tuba fundamentals and sectionals for middle school aged students staying in Camp Bernstein at BLFAC.

Blake High School of the Arts, Tampa, FL [2015-2016]

Adjunct Low Brass Instructor

Taught weekly lessons for tuba and euphonium students and led sectionals for low brass sections.

Alonso High School, Tampa, FL [2016]

Adjunct Low Brass Instructor

Taught weekly lessons for tuba and euphonium students and led sectionals for low brass sections.

Steinbrenner High School, Tampa, FL [2015]

Marching Band Assistant

Led weekly sousaphone sectionals during marching band season.

Bloomingdale High School, Tampa, FL [2015]

Marching Band Assistant

Taught weekly lessons and led sousaphone sectionals during marching band season.

Gaither High School, Tampa, FL [2015]

Adjunct Low Brass Instructor

Taught weekly lessons for tuba and euphonium students and led sectionals for low brass sections.

MASTERCLASSES GIVEN

Trinity High School, Euless, TX [2021]

Sectional Leader

Led a tuba masterclass for students of Trinity High School's band in preparation for All-State auditions.

Keller Central High School, Keller, TX [2021]

Sectional Leader

Led a tuba masterclass for students of Keller Central High School's band in preparation for All-State auditions.

Timber Creek High School, Keller, TX [2021]

Sectional Leader

Led a tuba masterclass for students of Timber Creek High School's band in preparation for All-State auditions.

Methodist University, Fayetteville, NC [2020]

Artist in Residence

Led a brass masterclass for students of Methodist University and community members.

University of Massachusetts at Amherst, Amherst, MA [2020]

Artist in Residence

Co-led a series of masterclasses and coachings with Flower City Brass for undergraduate and graduate level brass quintets.

SELECTED SOLO PERFORMANCE EXPERIENCE

CONFERENCES

South-Central Regional Tuba/Euphonium Conference, West Texas AM University [2018]

Artist Recital

Presented a recital of music for tuba and electronics including Luigi Nono's *Post-Prae-Ludium* and an original composition titled *In the Desert*.

Mid-Atlantic Regional Tuba/Euphonium Conference, UNC-Greensboro [2018]

Artist Recital

Presented a recital of music for tuba and electronics including Luigi Nono's *Post-Prae-Ludium* and an original composition titled *In the Desert*.

University of South Florida New Music Festival, Tampa, FL [2018]

Artist Recital

- Selected to take part in the first concert of the 2018 USF New Music Festival
- Performed an original composition titled, *December* for tuba, electronics, and video.

Electrobrass Conference 2017, Tennessee Tech University [2017]

Artist Recital and Lecture

- Performed an original composition titled, *December* for tuba, electronics and video for the second Electrobrass Conference.
- Presented on using MAX/MSP in live performance.

Electrobrass Conference 2015, University of Alabama [2015]

Artist Recital

Electro-acoustic recital that included three premieres for tuba and electronics:

- I, Alone by Sean Hamilton
- Strange Chamber by Nathan Anthony Corder
- Basic Research 1 by Tyler Kline

ACADEMIC**Doctoral Lecture Recital: Sorrowful Songs - Electro-Acoustic Arranging and Performance Techniques**, Eastman School of Music [2019]

Presenter and Performer

- This recital included a performance of Henryk Gorecki's Symphony no. 3 "Sorrowful Songs" arranged for tuba and electronics.
- The lecture discussed how the arrangement was made, techniques for performing electro-acoustic music, and a brief description of how the electronics were built using MAX/MSP.

D.M.A. Degree Recital #2, Eastman School of Music [2018]

Performer

Recital included:

- Lamento for tuba and piano by Sofia Gubaidulina with Priscilla Yuen
- Four Outings for Brass by Andre Previn with Flower City Brass
- Are You Experienced? for electric tuba solo and chamber ensemble by David Lang. Conducted by Dr. Edo Frenkel and narrated by Dr. Mark Powell.

Eastman Audio Research Studio Fall Concert, Eastman School of Music [2017]

Performer

Performed Alone On Repeat for tuba and electronics by Doug McCausland.

D.M.A. Degree Recital #1, Eastman School of Music [2017]

Performer

Recital included works for tuba and electronics:

- Strange Chamber by Nathan Anthony Corder
- Midnight Realities by Morgan Powell
- Still by Jonathon Harvey
- December by Brett Copeland

Graduate Tuba Recital, University of South Florida [2016]

Performer

Recital included:

- Pearls III for tuba and electronics by Roland Szentpali
- Encounters II for solo tuba by William Kraft
- Don Quixote Dreams of Marta for solo tuba by Francis Schwartz
- Romance in E Major by Camille Saint-Saens arr. for tuba and piano
- Convent Windows for solo tuba by Joanna Ross Hersey
- Tuba Concerto for tuba and piano by David Carlson

USF New-Music Consortium Fall Concert, University of South Florida [2015]

Performer

Performed Encounters II for solo tuba by William Kraft.

National Conference on Undergraduate Research, University of Kentucky [2014]

Presenter and Performer

- Presented on the incorporation of live electronics and video into classical music performance.
- Performed an original composition titled, *This Is My Tuba* for tuba, electronics, and video.

COMMUNITY CONCERTS**AdHocMusic: Local Composers Concert, Rochester, NY [2019]**

Featured Composer and Performer

- Featured composer on a concert curated on by AdHocMusic at Calvary Church in Rochester, NY.
- Program featured two original compositions: *Brick* for tuba and electronics performed by Brett Copeland and the premiere of *Sponge* for trombone and electronics played by Tim Taylor.

WMNF 88.5 FM Step Outside, Tampa, FL [2015]

On-Air Performance

Performed Encounters II for solo tuba by William Kraft while promoting a USF New-Music Consortium Concert.

Hyperbolic Chamber Music 5: Music for Tuba & Electronics, St.Petersburg, FL [2015]

Artist Recital

- Solo electro-acoustic performance at The Venture Compound in St. Petersburg, FL.
- The program consisted of works commissioned for the event, original compositions for tuba and electronics, and solo tuba pieces.

New Music on a Sunday Afternoon, St. Petersburg, FL [2015]

Artist Recital

- Presented a recital of electro-acoustic compositions for brass instruments with trombonist Eli Ponder-Twardy.
- The event was hosted by the New Music Conflagration in St. Petersburg, FL.

PROFESSIONAL ENSEMBLE EXPERIENCE**ORCHESTRA****Buffalo Philharmonic Orchestra, Buffalo, NY [2019-present]**

Substitute Musician - Tuba

Notable repertoire performed:

- Romeo and Juliet Suite no. 1 - Sergei Prokofiev
- Harry Potter and the Chamber of Secrets - John Williams

Symphoria, Syracuse, NY [2016-present]

Tuba

Notable repertoire performed:

- *Rite of Spring* by Igor Stravinsky conducted by Lawrence Loh
- *Petrushka* by Igor Stravinsky conducted by Lawrence Loh
- *Symphonic Metamorphosis* by Paul Hindemith conducted by Lawrence Loh

Venice Symphony, Venice, FL [2015-2016]

Principal Tuba

Notable repertoire performed:

- Symphony no. 5 - Pyotr Ilyich Tchaikovsky

South Shore Symphony Orchestra, Sun City Center, FL [2015-2016]

Principal Tuba

Notable repertoire performed:

- Pictures at an Exhibition - Modest Mussorgsky (Ravel orchestration)

BRASS BAND**Upstate Brass Band, Rochester, NY [2017]**

Tuba

Florida Wind Band, Tampa, FL [2018]

Tuba

Brass Band of Central Florida, Orlando, FL [2015-2016]

Tuba

First Brass of Sarasota, Sarasota, FL [2015]

Tuba

Cedar Falls Municipal Band, Cedar Falls, IA [2012-2014]

Tuba

OPERA**Ash Lawn Opera Festival, Charlottesville, VA [2015]**

Principal Tuba

EASTMAN SCHOOL OF MUSIC ENSEMBLES**Eastman Wind Ensemble**

Principal Tuba

Notable repertoire performed:

- J'ai été au bai - Donald Grantham in 2018 conducted by Dr. Mark Davis Scatterday
- Symphony no. 4 - David Maslanka in 2017 conducted by Dr. Mark Davis Scatterday
- *Circus Maximus* - John Corigliano in 2016 conducted by Dr. Eric Laprade

Eastman Philharmonia

Principal Tuba

Notable repertoire performed under the baton of Neil Varon:

- Symphony no. 3 by Camille Saint-Saens in 2017
- Symphony no. 5 by Sergei Prokofiev and the premiere on a new work with soprano Renee Fleming by Kevin Puts at Alice Tully Hall in 2016

Musica Nova

Tuba

Notable repertoire performed:

- Concertini by Helmut Lachenmann in 2018 conducted by Brad Lubman
- Take Death by Bernhard Gander in 2017 conducted by Brad Lubman

Eastman Brass Guild

Principal Tuba

Performed on five Brass Guild concerts led by Professor James Thompson and one led by Boyd Hood.

Graduate Composer's Sinfonietta

Tuba

Performed on multiple concerts of student composer's new works for sinfonietta.

RECENT AUDITION SUCCESS

Air Force Ceremonial Brass - Tuba Audition [2021]

Advanced to the final round.

Buffalo Philharmonic Orchestra - Substitute Musician Audition [2019]

Added to the Substitute Tuba list.

Florida Orchestra - Principal Tuba [2019]

Advanced to the semi-final round.

Kansas City Symphony - Principal Tuba [2019]

Advanced to the semi-final round.

Louisville Symphony Orchestra - Principal Tuba [2018]

Advanced to the semi-final round.

FLOWER CITY BRASS

Flower City Brass is a professional brass quintet that was founded in the fall of 2016 at the Eastman School of Music by Steve Felix, Dean Oaks, Sara Petokas, Tyler Simms, and Brett Copeland. The quintet focuses on the performance of contemporary music and chamber music coaching.

RESIDENCIES**Methodist University Residency**, Fayetteville, NC [2020]

Artists in Residence

- Led individual masterclasses that were open to the public.
- Gave a recital consisting of *Mini Overture* by Witold Lutoslawski, *The Girl with the Flaxen Hair* by Claude Debussy, *Game OVERTure* for brass quintet and fixed media by Zackery Wilson, *Brass Sextet in Eb* by Oscar Bohme, a medley of video game music, and *Toccatà and Fugue in D minor* by J.S. Bach (arr. Fred Mills).

University of Massachusetts - Amherst, Amherst, MA [2020]

Artists in Residence

- Flower City Brass acted as artists in residence for a two day period giving chamber music masterclasses, individual lessons, and culminating with a recital that was open to university students and members of the community.
- The recital included a performance of *Mini Overture* by Witold Lutoslawski, *Brass Sextet in Eb* by Oscar Bohme, *Partita* by Philip Willby, *Infrastruktur* by Bo Nilsson, *Heavy Metal* by Sven-David Sandstrom, and *Toccata and Fugue in D minor* by J.S. Bach (arr. Fred Mills).

SELECTED PERFORMANCE EXPERIENCE**Electrobrass 2018, Brooklyn College [2018]**

Artist Recital

- Opened the 2018 Electrobrass Conference.
- The program consisted of: *GAME OVERTure* for brass quintet and fixed media by Zackery Wilson, *Dance of the Ocean Breeze* for horn, tuba, and electronics by Roger Kellaway (arr. Brett Copeland) and *Suite Elektroniq* for brass quintet and live electronics by Brett Copeland.

Eastman Wind Ensemble, Rochester, NY [2018]

Guest Soloists

Performed *New York Cityscapes* by Jeff Tyzik with the Eastman Wind Ensemble under the baton of Dr. Mark Davis Scatterday.

FESTIVALS**Aspen Music Festival, Aspen, CO [2021]**

Brass Quintet Fellows

Stockholm Chamber Brass Academy, Leksand, Sweden [2018]

Participants

Presented a recital consisting of *String Quartet no. 1* by Felix Mendelssohn (arr. Verne Reynolds), *Infrastruktur* by Bo Nilsson, and *Contrapunctus IX* by J.S. Bach (arr. Ralph Sauer) and had daily coaching sessions with members of Stockholm Chamber Brass.

Brass im Frankenwald - Haus marteau Brass Festival, Lichtenberg, Germany [2017]

Artists in Residence

Responsibilities included numerous performances, master class participation, and daily coachings from members of Reckenze Brass for the weeklong festival.

COMPETITIONS**Philip Jones Brass Ensemble Competition, Manchester, UK [2019]**

Semi-Finalists

Participated in the inaugural competition as the only brass quintet from the United States to advance to the semi-finals.

SELECTED CHAMBER MUSIC EXPERIENCE

Holiday Pops: Brass, Syracuse, NY [2021]

Symphoria Brass Quintet - Tuba

Performed in a live-stream performance of Holiday favorites arranged for brass quintet.

Syracuse Downtown Committee's Employee Appreciation, Syracuse, NY [2019]

Symphoria Brass Quintet - Tuba

Gave a free concert in downtown Syracuse with the Symphoria Brass Quintet.

Holiday Brass, Rome, NY [2019]

Symphoria Brass Quintet - Tuba

Performed a concert of Holiday music at Saint Peter's Church.

Syracuse Chamber Music Society, Syracuse, NY [2018]

Symphoria Brass Quintet - Tuba

Performed with the Symphoria Brass Quintet on a series of outreach recitals at Onondaga Community College and in downtown Syracuse.

OSSIA New Music: CALL, Eastman School of Music [2017]

Eastman Graduate Brass Quintet - Tuba

Performed Luciano Berio's *Call* for brass quintet.

INSTALLATIONS & ELECTRO-ACOUSTIC PERFORMANCES

A Living Room Suite, Rochester, NY [2019]

Performer

- Performed a live electro-acoustic tuba DJ set as part of an installation curated by Jose Benjamin Escobar
- The set included music by clipping., Parliament, Doctor P, and electro-acoustic improvisation
- The performance included live video projection by Amy Zhang.

Sinus Ton Electronic Music Festival, Magdeburg, Germany [2017]

Artist in Residence

- Built and performed an installation piece titled *Burn* for vibraphone, electronics, and video.
- *Burn* was an installation piece that ran for six hours and encouraged audience interaction.

David Tudor's Rainforest IV, Memorial Art Gallery of Rochester, NY [2017]

Participant

Installed an original sound sculpture to be a part of David Tudor's piece, *Rainforest*, at the Memorial Art Gallery in Rochester, NY.

Eastman Mobile Acousmonium, Memorial Art Gallery of Rochester, NY [2017]

Participant

- Participated in and helped curate an installation exhibit at the Memorial Art Gallery in Rochester, NY.
- The installation included homemade speakers and sonic constructions.

Manatee Dance at Sonic Gardens, Tampa, FL [2016]

Composer and Performer

- Composed and performed a piece in collaboration with Sean Hamilton for the USF Composition Department's performances at the Music Box: Tampa Bay.
- Performed using the Music Box sound structures.
- The piece involved three musicians and three dancers.

COLLABORATIONS**Image and Sound Festival**, Eastman School of Music [2019]

Video Artist

- Collaborated with composer Kitty Xiao on a new composition written for Swtich~ Ensemble.
- My involvement included creating a visual accompaniment and electronics for Kitty's composition.
- All visuals were generated in MAX/MSP/JITTER and were performed live during the premiere.

Under, New York, NY [2017]

Composer and Performer

- Composed and performed a piece tuba and electronics (MAX/MSP).
- The piece also included choreography for 8 dancers by Jacqui Dugal.
- Written for the International Human Rights Arts Festival at Dixon Place.

Redux, Asheville Fringe Arts Festival [2016]

Composer and Performer/Technician

- Performance with dancer Jacqueline Dugal of an original composition and choreography.
- Performed on tuba and used MAX/MSP to trigger fixed media files, and electronically enhance the tuba sound.

Insight: Kinetic Senses of Self, St. Petersburg, FL [2015]

Performer

Collaborative performance that involved four musicians (bass clarinet, trombone, tuba, and percussion), three contemporary dancers, and a composer.

ArtWalk, University of South Florida [2015]

Composer and Performer

Played tuba with a MAX patch in a large quasi-improvisation performance that involved dancers, other musicians and painters that took place on the campus-wide ArtWalk.

Enhanced Listening, USF Contemporary Art Gallery [2015]

Composer and Performer

- Played tuba on multiple 30-minute installation pieces using PureData patches and MAX/MSP patches for an evening of performances from the USF composition department.
- Composed a 30-minute piece that was a combination of electronic playback and acoustic instruments run through a PureData patch.

COMMISSIONS AND PREMIERES**SOLO**

TBD for tuba and electronics by Kitty Xiao [2021]

TBD for tuba and piano by Tyler Kline [2021]

Heavy Duty for tuba and electronics by Patrick Cunningham [2021]

Strange Chamber for tuba and electronics (PureData) by Nathan Anthony Corder [2015]

I, Alone for tuba and electronics (PureData) by Sean Hamilton [2015]

CHAMBER ENSEMBLE

GASP! for brass quintet by Alfred Jimenez [2018]

Written for Flower City Brass

Brassy Capriccio by Arthur J. Michaels [2016]

Premiered and Recorded by Flower City Brass

PROFESSIONAL RECORDING EXPERIENCE

Human Music and Sound Design, Rochester, NY [2019]

Tuba

Recorded tuba parts and various sound effects for a Toyota Prius Commercial.

Eastman Tuba Mirum Album, Eastman School of Music [2019]

1st Tuba

The recording included arrangements by Jordan Moore, Christian Birkness, and Gary Bricault.

Eastman Wind Ensemble, Eastman School of Music [2018]

Principal Tuba

Recorded the music of David Liptak and Roberto Sierra.

***I, Alone* for tuba and electronics by Sean Hamilton**, Tampa, FL [2015]

Tuba

Recorded in SYCOM Studio A at the University of South Florida.

***Basic Research I* for tuba and tape by Tyler Kline**, St. Petersburg, FL [2015]

Tuba

Recorded tuba in SYCOM Studio A at the University of South Florida and filmed at The Venture Compound in St. Petersburg, FL.

Frozen Inferno, Phantom EFX Studios, Cedar Falls, IA [2014]

Tuba

Recorded tuba tracks for an original video game released by Williams Interactive.

Beanstalk, Phantom EFX Studios, Cedar Falls, IA [2014]

Tuba

Recorded tuba tracks for an original video game released by Williams Interactive.

***Confession* by Brian Martin**, Cedar Falls, IA [2013]

Tuba

- Played tuba on an original chart by Brian Martin with the UNI Jazz Band One under the direction of Chris Mertz.
- Released on the album *This Is The Band*: UNI Jazz Band One.

ACADEMIC SERVICE AND COMMITTEE INVOLVEMENT

College of The Arts Council, The University of South Florida [2015]

Vice President

- Organized a large recruitment event for the COTA called ArtWalk which involved students from all schools in the COTA during USF's Bull Week.
- Helped organize events for the College of The Arts like socials, Gallery Nights, and musical performances at the Student Union.
- Attended student council meetings.

Student Funds Allocation Committee, The University of Northern Iowa [2014]

School of Music representative

ACADEMIC CONFERENCE COORDINATING AND INVOLVEMENT

Image and Sound Festival, Eastman School of Music [2018 & 2019]

Coordinator, Recruiter, and Technician

- Helped plan recitals and events pertaining to the theme of audio and visual compositions and performance.
- Recruited personnel to perform on recitals.
- Served as audio engineer and video technician for avant-garde and experimental electro-acoustic performances.

Electrobrass Conference, Brooklyn College [2018]

Composition Competition Coordinator and Conference Coordinator

- Put together the call for the composition competitions, picked semi-finalists, and planned the competition at the conference.
- Helped to schedule events that took place at the conference.

South-Central Regional Tuba/Euphonium Conference, West Texas AM University [2018]

Adjudicator

Served as a judge for the Artist Tuba performance competition.

Electrobrass Conference, Tennessee Tech University [2017]

Conference Coordinator

Helped plan and schedule events for the Electrobrass Conference as well as recruit performers and presenters.

International Tuba and Euphonium Conference, Indiana University [2016]

Composition Competition Adjudicator

Took part in the adjudication committee for composition competition involving newly composed music for the tuba in a chamber ensemble.

Electrobrass Conference, University of Alabama [2015]

Conference Coordinator

Helped plan and schedule events for the Electrobrass Conference as well as recruit performers and presenters.

COMMUNITY MUSIC INVOLVEMENT

AdHoc Concerts, Rochester, NY [2019]

Featured Composer and Concert Coordinator

The Music Box Tampa Bay, Tampa, FL [2016]

Member of the Planning Committee and Artist Participant

- Helped construct and plan the New Orleans Airlift's Music Box series held in Tampa, FL.
- The Music Box is a collection of musical structures set in a public space with the intention of encouraging audience engagement.

ARTS ORGANIZATION EXPERIENCE

Empire Film and Media Ensemble, Rochester, NY [2018-2021]

Webmaster and Marketing Director

- In charge of social media accounts for an arts organization dedicated to the performance and production of film music and contemporary media.
- Regularly update empirefilmandmedia.com with season announcements, media from previous performances, and other related posts.

Ensemble Signal, Rochester, NY [2017-2018]

Administrative Intern

Ran the contemporary music ensemble's social media accounts and developed a marketing plan for the concert season, digital music releases, and online video events.

OSSIA New Music Rochester, NY [2017]

Webmaster and Technical Liaison

Maintained ossianewmusic.com, the website for a student organization dedicated to curating calls for new compositions and producing concerts featuring contemporary music at the Eastman School of Music.

University of South Florida New Music Consortium, Tampa, FL [2014 & 2015]

President, New Music Festival Coordinator, Operations Team Member, Performer

- Was a featured artist for the NMC's 2018 New Music Festival.
- Served as President of the student organization during the 2015-2016 academic year where I helped curate a call for scores, pick repertoire for new music concerts, plan and execute community outreach events, and helped coordinated the 2016 New Music Festival which included over 35 composers, 4 recitals over a 2-day period, dozens of lectures and new music presentations, and received over 200 proposals from composers/presenters all over the world.
- Served on the operation team for the 2014-2015 academic year where I helped coordinate concerts, help curate concerts, and participated in an international call for scores.

SOFTWARE USED

Ableton Live, Audacity, Adobe Audition, Adobe Illustrator, Adobe Photoshop, Adobe Premier Pro, Cubase, Garage Band, FinalCut Pro, Logic, MAX/MSP, Microsoft Office, MuseScore, Pro-Tools, PureData, Sibelius, SoundHack, SPEAR, and SuperCollider.

AUDIO ENGINEER AND RECORDING TECHNICIAN EXPERIENCE

Doctoral Lecture Recital of Edo Frenkel and Musica Nova concert, Rochester, NY [2019]

Audio Engineer and Technician

- Acted as engineer for *Serious Smile* by Alexander Schubert, a piece for three instrumentalists plus conductor, motion sensors, and lighting effects.
- Set up and calibrated the motion sensors using MAX/MSP and Ableton Live.
- Triggered electronics events during the performance.

University at Buffalo Composition Department, Buffalo, NY [2018-2019]

Independent Contractor

Created MIDI realizations of composer David Felder's orchestra pieces in preparation for a premiere with the Buffalo Philharmonic Orchestra.

OSSIA New Music, Rochester, NY [2017-2018]

Technical Liaison

- Planned, coordinated, and executed providing electronic support for four concerts of contemporary music involving either live electronic processing or fixed media elements.
- Acted as audio engineer for OSSIA New Music concerts.
- Maintained the digital storage of previous OSSIA New Music concerts.
- Communicated with Eastman's Technology and Media Production department about recording and live streaming OSSIA concerts.

Eastman Mobile Acousmonium, Memorial Art Gallery of Rochester, NY [2017]

Artist

Participated in and helped curate an installation involving students of the Eastman Audio Research Studio at the Memorial Art Gallery in Rochester, NY. The installation included homemade speakers and sonic constructions.

David Tudor's Rainforest IV, Memorial Art Gallery of Rochester, NY [2017]

Technician

Helped load in, setup, and engineer for a series of sound sculptures that were on display over the course of a week.

Eastman Audio Research Studio, Rochester, NY [2016-2019]

Event Coordinator & Staff

Provided electronic support for over 80 student recitals, large ensemble concerts, and guest artist recitals including: Eastman Wind Ensemble concerts, Eastman Musica Nova concerts, OSSIA New Music concerts; EARS Image and Sound Festival (2017 & 2018), EARS installations at the Memorial Art Gallery of Rochester (2016 & 2017); and guest artists recitals of Miller Puckette, Ensemble Garage, and Switch~ Ensemble.

Smiling Dog Studios, Tampa, FL [2014]

Assistant Recording Engineer

Assisted on recording sessions primarily for contemporary classical music ensembles, solo pianos, and avant-garde musical ensembles.

University of Northern Iowa School of Music, Cedar Falls, IA [2013]

Film Music Recording Engineer

- Set up and ran sessions for student film scores performed by students. Including:
 - Ghost by Jillian Whitacre
 - The Chase by Jillian Whitacre

University of Northern Iowa School of Music, Cedar Falls, IA [2011-2014]

Recording Technician

Recorded student recitals, ensemble concerts, guests artist recitals and recording sessions upon request.

CONTEMPORARY MUSIC EXPERIENCE

Cornell Sinfonietta, Ithaca, NY [2020]

Performer

- Played tuba for the premiere of a new work for sinfonietta by Miles Jefferson Friday.

June in Buffalo New Music Festival, Buffalo, NY [2019]

Performer

- Played tuba in the Slee Sinfonietta for the annual new music festival.

OSSIA New Music, Eastman School of Music [2017-2018]

Board Member, Technical Liaison, Webmaster, Performer

Terror New Music, Tampa, FL [2018]

Featured Composer

- The premiere of an original composition, *Sygyzy* for bass clarinet and live electronics took place during one of Terror New Music's season concerts. The premiere was given by Alexander W. Ravitz.

Eastman Graduate Composer's Sinfonietta, Eastman School of Music [2016-2019]

Performer

- Played tuba for six concerts that featured premieres of new works for sinfonietta by Eastman graduate composers.

Musica Nova, Eastman School of Music [2016-2019]

Performer, Technician

- Frequent performer in the ensemble.
- Served as technician anytime the ensemble performed a piece that required amplification, live sound processing, or electronic playback.

Charlotte New Music Festival, Charlotte, NC [2016]

Participant

Was selected as a composer in the Dance Co-Lab where I worked with choreographer Everett Johnson-Perry to create a new work called *Trios Musiq* for three dancers and performed by members of Bent Frequency.

University of South Florida New Music Consortium, Tampa, FL [2015-2016]

President, New Music Festival Coordinator, Operation Team Member, Performer

OTHER MUSIC EMPLOYMENT

Institute for Music Leadership at Eastman, Rochester, NY [2018-2019]

Technical Assistant

- Responsibilities included maintaining websites affiliated with the IML and creating graphics, videos, and other media for various web platforms.
- Helped reformat and design an online music theory course meant for incoming undergraduate and graduate students.

Blue Lake Fine Arts Camp, Twin Lake, MI [2017]

International Staff Counselor for the Northern Winds Band

Responsibilities included supervising international campers on tour in Germany, The Netherlands, and Austria in addition to performing as a soloist with the Northern Winds Band.

Blue Lake Fine Arts Camp, Twin Lake, MI [2016]

Counselor and Sectional Teacher for Bernstein Camp

Responsibilities included supervising a cabin of 12 kids for the summer, performing in the Blue Lake Festival Band, the Blue Lake Staff Band, and the Blue Lake Staff Brass Quintet.

University of South Florida College of The Arts, Tampa, FL [2015-2016]

Independent Contractor: Composer

Composed music for COTA promotional videos, orientation videos, and miscellaneous media under the direction of Dean Karen Frank.

Williams Interactive, Phantom EFX Studios, Cedar Falls, IA [2014]

Composer and Sound Designer

- Composed music and did sound design for a video game production studio.
- Games were released as mobile apps, PC box sets, and large slot machines found in numerous casinos throughout the U.S.

University of Northern Iowa School of Music, Cedar Falls, IA [2013-2014]

Music Technology Lab Monitor

- Supervised the music technology lab while students worked on their electronic music projects.
- Held weekly tutoring sessions for music technology courses.

ORIGINAL COMPOSITIONS

INSTRUMENT(S) + ELECTRONICS

Sponge for trombone and electronics (MAX/MSP) [2019]

Written for and premiered by Tim Taylor

Suite Elektoniq for brass quintet and electronics (MAX/MSP) [2018]

Written for and premiered by Flower City Brass

I dream of a universe for vibraphone and electronics (MAX/MSP) [2017]

Written for Danielle Moreau

Warrior for euphonium and electronics (MAX/MSP) [2016]

Written for Danielle VanTuinen

Janus for trumpet and electronics (MAX/MSP) [2016]

Written for Marie Mencher

Syzygy for bass clarinet and electronics (MAX/MSP) [2016]

Written for Alexander W. Ravitz

Colors for flute, clarinet, and electronics (MAX/MSP) [2015]

Written for Giovanni Perez and Alexander W. Ravitz

Brick for tuba and electronics (Ableton Live and MAX/MSP) [2015]

This is My Tuba for tuba, electronics, and video (MAX/MSP) [2014]

FIXED MEDIA

plastiphonium [2017]

- Written for a performance with the Eastman Mobile Acousmonium.
- Premiered in Rochester, NY.

Psychopaths Welcome [2016]

- Written for Jacqueline Dugal and the Emerging Choreographer Series.
- Premiered in New York, NY.

Apology, Anger, Surrender [2015]

- Written for Robert Kelly, choreographer and dancer.
- Premiered in Tampa, FL.

Transactive Memories [2015]

- Written for the Steffir Nossen School Contemporary Dance Ensemble.
- Premiered in Brooklyn, NY.

RIAS [2015]

- Written for Natalie Bohin, choreographer and dancer.
- Premiered in Tampa, FL.

Redux [2015]

- Written for Jacqueline Dugal, choreographer and dancer.
- Premiered in Tampa, FL.

Derive [2015]

- Written for Jacqueline Dugal, choreographer and dancer.
- Premiered in Asheville, NC.

Shed [2015]

- Written for Jacqueline Dugal, choreographer and dancer.
- Premiered in Asheville, NC.

CHAMBER ENSEMBLE (2+ PLAYERS)

Modal Interlude for low brass quartet [2018]

soul, turn orange-colored for clarinet, euphonium, and percussion [2017]

Written for the Guerrilla Chamber Collective

Trois Musiq for flute, soprano saxophone, cello, piano, and soprano voice [2016]

Written for members of the Bent Frequency Ensemble

...floating round my tin can for violin duo [2016]

Written for members of the Beo String Quartet

HONORS AND AWARDS

Electrobrass Conference Composition Competition, Tennessee Tech University [2017]

Finalist

Electrobrass Conference, Tennessee Tech University [2017]

Selected presenter

International Human Rights Arts Festival, New York, NY [2017]

Selected performer

New Music Gathering, Bowling Green State University [2016]

Selected presenter

Pi Kappa Lambda, University of South Florida [2016]

Inductee

Common Reading Experience - Create Works Showcase, Tampa, FL [2016]

Winner

Asheville Fringe Arts Festival, Asheville, NC [2016]

Selected performer

Lindsey Kelley Summer Dancefest, Asheville, NC [2015]

Invited guest artist

Electrobrass Conference Performance Competition, University of Alabama [2015]

Winner

Common Reading Experience, University of South Florida [2015]

Leadership Award winner

National Conference on Undergraduate Research, Lexington, KY [2014]

Selected to present on the topic of performance using interactive audio and visual media.

Roger Vaughn Tuba Award, University of Northern Iowa [2013-2014]

Recipient

Dean's List Scholarship, University of Northern Iowa [2012-2014]

Recipient

REFERENCES

Don Harry

Professor of Tuba - Eastman School of Music
Principal Tuba - Buffalo Philharmonic Orchestra
lenapetuba@aol.com
716-310-6573

Tim Chaapel

Owner of Mobile Music in Canandaigua, NY
mblmusic@icloud.com
585-737-0831

Dr. James Grant

Composer and Educator
jim@jamesgrantmusic.com
302-727-0434

Jay Hunsberger

Former Instructor of Tuba and Euphonium - University of South Florida
Former Principal Tuba - Sarasota Orchestra
jnh4th@gmail.com
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Dr. Jeffrey Funderburk

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