

Major and Minor Scales

♩ = 60-120
C Major

Musical notation for the C Major scale in bass clef. The scale is written in a single line, starting on middle C (C4) and ascending to C5. The notes are C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The scale is marked with a tempo of 60-120 beats per minute.

A Natural Minor

Musical notation for the A Natural Minor scale in bass clef. The scale is written in a single line, starting on A3 and ascending to A4. The notes are A, B, C, D, E, F, G, A, B, C, D, E, F, G, A. The scale is marked with a tempo of 60-120 beats per minute.

F Major

Musical notation for the F Major scale in bass clef. The scale is written in a single line, starting on F3 and ascending to F4. The notes are F, G, A, Bb, C, D, E, F, G, A, Bb, C, D, E, F. The scale is marked with a tempo of 60-120 beats per minute.

D Natural Minor

Musical notation for the D Natural Minor scale in bass clef. The scale is written in a single line, starting on D3 and ascending to D4. The notes are D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. The scale is marked with a tempo of 60-120 beats per minute.

Bb Major

Musical notation for the Bb Major scale in bass clef. The scale is written in a single line, starting on Bb3 and ascending to Bb4. The notes are Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, F, G, A, Bb. The scale is marked with a tempo of 60-120 beats per minute.

G Natural Minor

Musical notation for the G Natural Minor scale in bass clef. The scale is written in a single line, starting on G3 and ascending to G4. The notes are G, A, B, C, D, Eb, F, G, A, B, C, D, Eb, F, G. The scale is marked with a tempo of 60-120 beats per minute.

Eb Major

Musical notation for the Eb Major scale in bass clef. The scale is written in a single line, starting on Eb3 and ascending to Eb4. The notes are Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb. The scale is marked with a tempo of 60-120 beats per minute.

C Natural Minor

Musical notation for the C Natural Minor scale in bass clef. The scale is written in a single line, starting on C3 and ascending to C4. The notes are C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The scale is marked with a tempo of 60-120 beats per minute.

Ab Major

Musical notation for the Ab Major scale in bass clef. The scale is written in a single line, starting on Ab3 and ascending to Ab4. The notes are Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab. The scale is marked with a tempo of 60-120 beats per minute.

F Natural Minor

Musical notation for the F Natural Minor scale in bass clef. The scale is written in a single line, starting on F3 and ascending to F4. The notes are F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F. The scale is marked with a tempo of 60-120 beats per minute.

Db Major

Musical notation for the Db Major scale in bass clef. The scale is written in a single line, starting on Db3 and ascending to Db4. The notes are Db, Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C, Db. The scale is marked with a tempo of 60-120 beats per minute.

Bb Natural Minor

Musical notation for the Bb Natural Minor scale in bass clef. The scale is written in a single line, starting on Bb3 and ascending to Bb4. The notes are Bb, C, Db, Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab, Bb. The scale is marked with a tempo of 60-120 beats per minute.

Gb Major

A musical staff in bass clef with a key signature of two flats (Bb and Eb). It contains a melodic line with a series of eighth notes, a slur over the next two measures, and a final quarter note.

Eb Natural Minor

A musical staff in bass clef with a key signature of three flats (Bb, Eb, and Ab). It contains a melodic line with a series of eighth notes, a slur over the next two measures, and a final quarter note.

B Major

A musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with a series of eighth notes, a slur over the next two measures, and a final quarter note.

G# Natural Minor

A musical staff in bass clef with a key signature of three sharps (F#, C#, and G#). It contains a melodic line with a series of eighth notes, a slur over the next two measures, and a final quarter note.

E Major

A musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with a series of eighth notes, a slur over the next two measures, and a final quarter note.

C# Natural Minor

A musical staff in bass clef with a key signature of three sharps (F#, C#, and G#). It contains a melodic line with a series of eighth notes, a slur over the next two measures, and a final quarter note.

A Major

A musical staff in bass clef with a key signature of three sharps (F#, C#, and G#). It contains a melodic line with a series of eighth notes, a slur over the next two measures, and a final quarter note.

F# Natural Minor

A musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with a series of eighth notes, a slur over the next two measures, and a final quarter note.

D Major

A musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with a series of eighth notes, a slur over the next two measures, and a final quarter note.

B Natural Minor

A musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a melodic line with a series of eighth notes, a slur over the next two measures, and a final quarter note.

G Major

A musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with a series of eighth notes, a slur over the next two measures, and a final quarter note.

E Natural Minor

A musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with a series of eighth notes, a slur over the next two measures, and a final quarter note.

Chromatic Scale Exercises

♩ = 60-120

Practice legato, slurred, and detached.

Musical staff 1: Bass clef, 4/4 time signature. Chromatic scale exercise starting on G2, moving up and then down.

Musical staff 2: Bass clef, 4/4 time signature. Continuation of the chromatic scale exercise from staff 1.

Musical staff 3: Bass clef, 6/4 time signature. Chromatic scale exercise with triplets.

Musical staff 4: Bass clef, 6/4 time signature. Continuation of the chromatic scale exercise with triplets.

Musical staff 5: Bass clef, 6/4 time signature. Continuation of the chromatic scale exercise with triplets.

Musical staff 6: Bass clef, 2/4 time signature. Chromatic scale exercise with slurs.

Musical staff 7: Bass clef, 2/4 time signature. Continuation of the chromatic scale exercise with slurs.

Musical staff 8: Bass clef, 2/4 time signature. Continuation of the chromatic scale exercise with slurs.

Musical staff 9: Bass clef, 4/4 time signature. Chromatic scale exercise with triplets.

Musical staff 10: Bass clef, 4/4 time signature. Continuation of the chromatic scale exercise with triplets.

Musical staff 11: Bass clef, 4/4 time signature. Continuation of the chromatic scale exercise with triplets.

Musical staff 12: Bass clef, 4/4 time signature. Continuation of the chromatic scale exercise with triplets.

Musical staff 13: Bass clef, 4/4 time signature. Continuation of the chromatic scale exercise with triplets.

Musical staff 14: Bass clef, 4/4 time signature. Continuation of the chromatic scale exercise with triplets.

Bb Major Scale Exercises

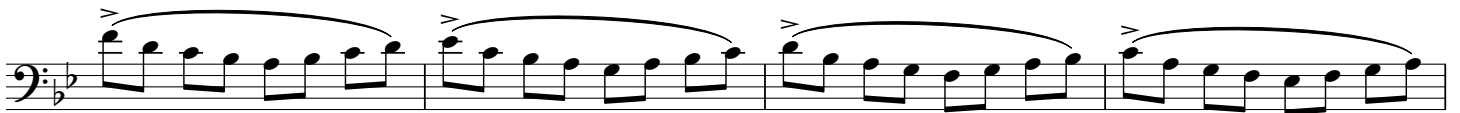
Play with a drone on Bb and a metronome.

♩ = 60-100

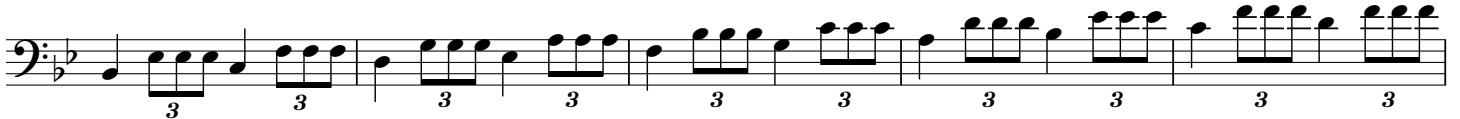
Broken Scale



Hanon Scale Study no. 1



Arnold Jacobs Tonguing Study



Slippery Triplets

Play both detached and slurred



Arban's Interval Exercise

Play both detached and slurred



Arban's Major Chord Exercises

Musical notation for Arban's Major Chord Exercises, measures 1-12. The piece is in bass clef with a key signature of two flats (B-flat and E-flat). The first six measures are in 6/8 time, and the last six measures are in 2/4 time. The exercises consist of eighth-note and sixteenth-note patterns with slurs and ties.

Don Harry Scale Study

Musical notation for Don Harry Scale Study, measures 1-12. The piece is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a continuous eighth-note scale pattern with slurs and ties.

Concone Scale Studies

Musical notation for Concone Scale Studies, measures 1-12. The piece is in bass clef with a key signature of two flats (B-flat and E-flat). It features a continuous eighth-note scale pattern with slurs and ties, and includes numerous triplets indicated by the number '3' below the notes.

F Major Scale Exercises

Play with a drone on F and a metronome.

♩ = 60-100

Broken Scale



Hanon Scale Study no. 2



Arnold Jacobs Tonguing Study



Slippery Triplets

Play both detached and slurred.



Arban's Interval Exercise

Play both detached and slurred.



Arban's Major Chord Exercises

Arban's Major Chord Exercises, measures 1-6. The first two staves are in 6/8 time, and the last two are in 2/4 time. The key signature has one flat (B-flat).

Don Harry Scale Study

Don Harry Scale Study, measures 1-6. The key signature has one flat (B-flat) and the time signature is 4/4.

Concone Scale Studies

Concone Scale Studies, measures 1-5. The key signature has one flat (B-flat) and the time signature is 4/4. This section features extensive triplet work.

C Major Scale Exercises

Play with a drone on C and a metronome.

♩ = 60-100

Broken Scale



Hanon Scale Study no. 3



Arnold Jacobs Tonguing Study



Slippery Triplets

Play both detached and slurred.



Arban's Interval Exercise

Play both detached and slurred



Arban's Major Chord Exercises

Arban's Major Chord Exercises musical score, consisting of four staves of music in bass clef. The first staff is in 6/8 time, and the second is in 2/4 time. The music features various chord exercises with slurs and accents.

Don Harry Scale Study

Don Harry Scale Study musical score, consisting of five staves of music in bass clef, all in 4/4 time. The music features a continuous scale study with slurs and accents.

Concone Scale Studies

Concone Scale Studies musical score, consisting of five staves of music in bass clef. The music features various scale studies with slurs, accents, and triplets, indicated by the number '3' below the notes.

G Major Scale Exercises

Play with a drone on G and a metronome.

♩ = 60-100

Broken Scale



Hanon Scale Study no. 4



Arnold Jacobs Tonguing Study



Slippery Triplets

Play both detached and slurred.



Arban's Interval Exercise

Play both detached and slurred.



Arban's Major Chord Exercises



Arban's Major Chord Exercises musical score, consisting of four staves of music in bass clef with a key signature of one sharp (F#). The first staff is in 6/8 time, and the subsequent three staves are in 2/4 time. The exercises consist of eighth-note and sixteenth-note patterns, often with slurs and ties.

Don Harry Scale Study



Don Harry Scale Study musical score, consisting of five staves of music in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The study features a continuous eighth-note scale pattern across all staves.

Concone Scale Studies



Concone Scale Studies musical score, consisting of five staves of music in bass clef with a key signature of one sharp (F#). The studies feature various triplet patterns and slurs, including eighth-note and sixteenth-note runs.

D Major Scale Exercises

Play with a drone on D and a metronome.

♩ = 60-100

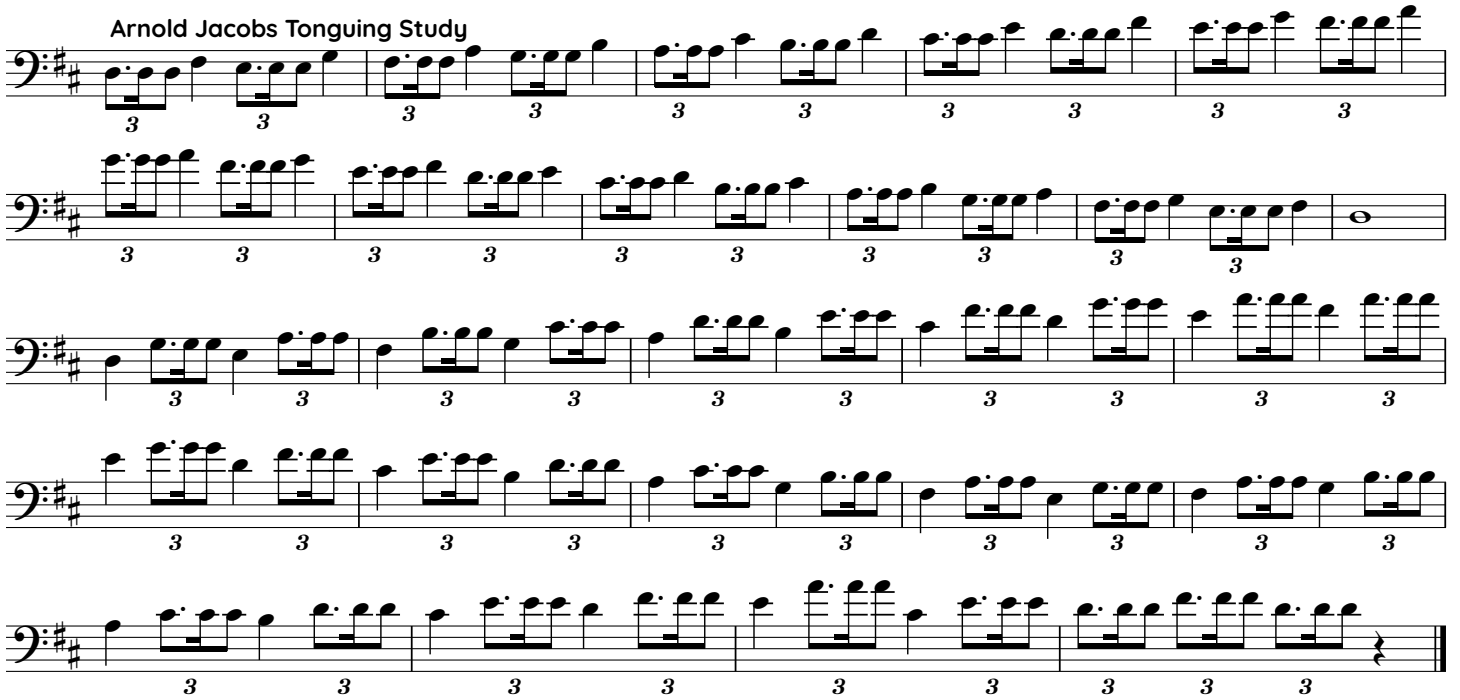
Broken Scale



Hanon Scale Study no. 5

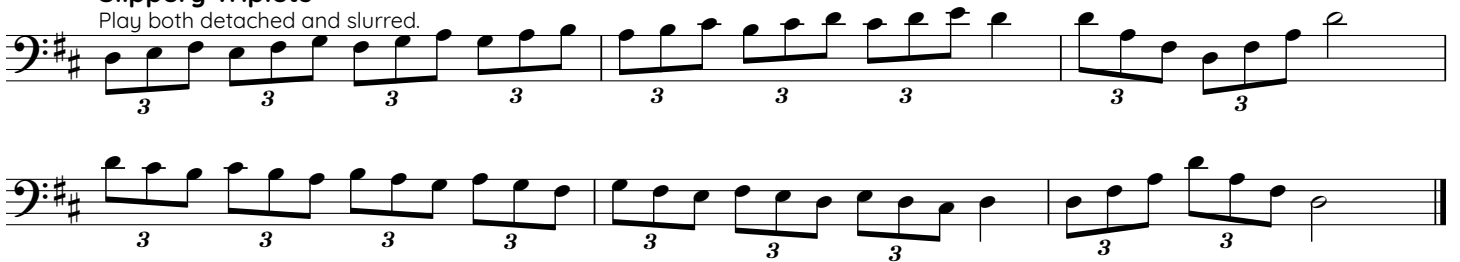


Arnold Jacobs Tonguing Study



Slippery Triplets

Play both detached and slurred.



Arban's Interval Exercise

Play both detached and slurred.



Arban's Major Chord Exercises

Arban's Major Chord Exercises, measures 1-12. The piece is in G major (one sharp) and 6/8 time. It consists of six staves of music. The first two staves contain measures 1-4, and the next four staves contain measures 5-12. The exercise features eighth-note patterns with slurs and ties, characteristic of Arban's style.

Don Harry Scale Study

Don Harry Scale Study, measures 1-16. The piece is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves contain measures 1-8, and the next two staves contain measures 9-16. The exercise is a scale study with slurs and ties, focusing on eighth-note runs.

Concone Scale Studies

Concone Scale Studies, measures 1-24. The piece is in G major (one sharp) and 4/4 time. It consists of six staves of music. The first two staves contain measures 1-8, the next two staves contain measures 9-16, and the final two staves contain measures 17-24. The exercise features triplets and slurs, characteristic of Concone's style.

A Major Scale Exercises

Play with a drone on A and a metronome.

♩ = 60-100

Broken Scale



Hanon Scale Study no. 6

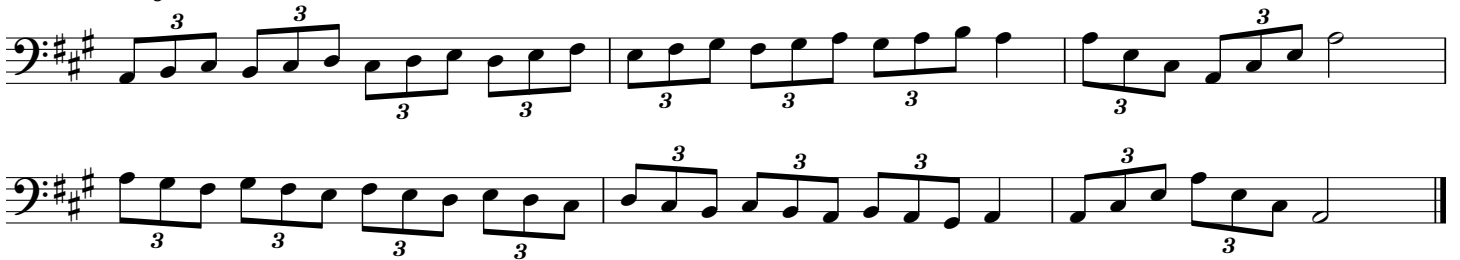


Arnold Jacobs Tonguing Study



Slippery Triplets

Play both detached and slurred.



Arban's Interval Exercise

Play both detached and slurred.



Arban's Major Chord Exercises

Four staves of musical notation in bass clef, key of D major (two sharps), and 6/8 time signature. The first staff contains measures 1-4. The second and third staves contain measures 5-8. The fourth staff contains measures 9-12. The exercises consist of eighth-note chords and arpeggiated patterns.

Don Harry Scale Study

Six staves of musical notation in bass clef, key of D major (two sharps), and 4/4 time signature. The first staff contains measures 1-4. The second and third staves contain measures 5-8. The fourth and fifth staves contain measures 9-12. The sixth staff contains measures 13-16. The study features eighth-note scale patterns.

Concone Scale Studies

Five staves of musical notation in bass clef, key of D major (two sharps), and 4/4 time signature. The first staff contains measures 1-5. The second and third staves contain measures 6-10. The fourth and fifth staves contain measures 11-15. The studies feature triplet patterns and scale runs.

E Major Scale Exercises

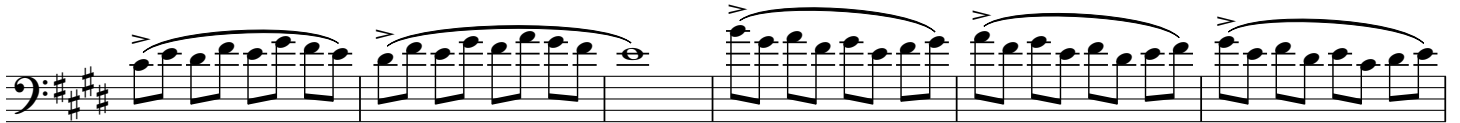
Play with a drone on E and a metronome.

♩ = 60-100

Broken Scale



Hanon Scale Study no. 7



Arnold Jacobs Tonguing Study



Slippery Triplets

Play both detached and slurred.



Arban's Interval Exercise

Play both detached and slurred.



Arban's Major Chord Exercises

Arban's Major Chord Exercises, measures 1-6. The piece is in G major (one sharp) and 6/8 time. It consists of six measures of eighth-note chords, each with a slur over it, moving in a stepwise fashion across the staff.

Don Harry Scale Study

Don Harry Scale Study, measures 1-5. The piece is in G major (one sharp) and 4/4 time. It features a continuous eighth-note scale pattern that ascends and then descends across five measures.

Concone Scale Studies

Concone Scale Studies, measures 1-5. The piece is in G major (one sharp) and 4/4 time. It consists of five measures of eighth-note scale patterns, each with a slur and a '3' below it, indicating triplets. The patterns are: 1) ascending eighth notes, 2) descending eighth notes, 3) ascending eighth notes with a long slur, 4) descending eighth notes with a long slur, and 5) ascending eighth notes with a long slur.

B Major Scale Exercises

Play with a drone on B and a metronome.

♩ = 60-100

Broken Scale



Hanon Scale Study no. 8

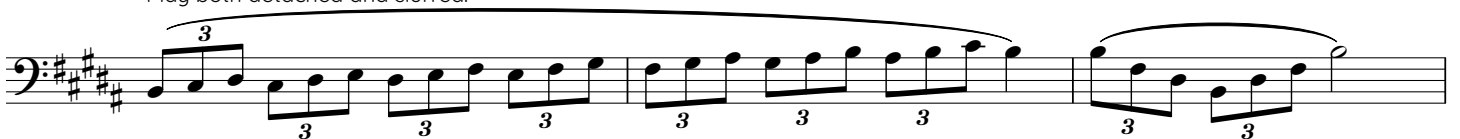


Arnold Jacobs Tonguing Study



Slippery Triplets

Play both detached and slurred.



Arban's Interval Exercise

Play both detached and slurred.



Arban's Major Chord Exercises

Don Harry Scale Study

Concone Scale Studies

Gb Major Scale Exercises

Play with a drone on Gb and a metronome.

♩ = 60-100

Broken Scale



Hanon Scale Study no. 9

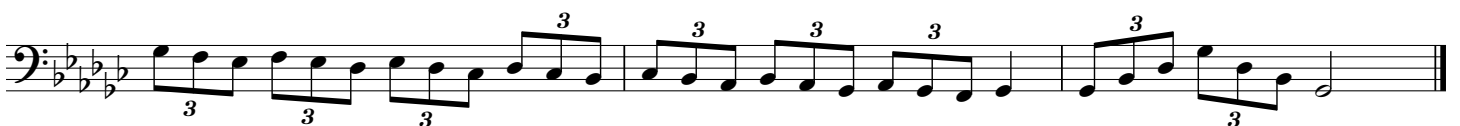


Arnold Jacobs Tonguing Study



Slippery Triplets

Play both detached and slurred.



Arban's Interval Exercise

Play both detached and slurred.



Arban's Major Chord Exercises

Arban's Major Chord Exercises musical notation. The first system is in 6/8 time, and the subsequent two systems are in 2/4 time. The key signature is three flats (B-flat, E-flat, A-flat). The exercises consist of eighth and sixteenth note patterns across three systems.

Don Harry Scale Study

Don Harry Scale Study musical notation. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The study consists of five systems of eighth and sixteenth note scale patterns.

Concone Scale Studies

Concone Scale Studies musical notation. The key signature is three flats (B-flat, E-flat, A-flat). The studies consist of five systems of eighth and sixteenth note patterns, featuring numerous triplets and slurs.

Db Major Scale Exercises

Play with a drone on Db and a metronome.

♩ = 60-100

Broken Scale

Hanon Scale Study no. 10

Arnold Jacobs Tonguing Study

Slippery Triplets

Play both detached and slurred.

Arban's Interval Exercise

Play both detached and slurred.

Arban's Major Chord Exercises

Arban's Major Chord Exercises, measures 1-12. The piece is in the key of B-flat major (three flats) and 6/8 time. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The exercises feature eighth-note patterns with slurs and ties, focusing on chordal textures.

Don Harry Scale Study

Don Harry Scale Study, measures 1-16. The piece is in the key of B-flat major (three flats) and 4/4 time. It consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The study features sixteenth-note scale passages with slurs and ties, emphasizing technical precision and speed.

Concone Scale Studies

Concone Scale Studies, measures 1-16. The piece is in the key of B-flat major (three flats) and 4/4 time. It consists of five staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, and the fifth staff contains measures 17-20. The studies feature sixteenth-note scale passages with slurs and ties, often including triplet markings (indicated by a '3' below the notes) to challenge the student's rhythmic accuracy.

Ab Major Scale Exercises

Play with a drone on Ab and a metronome.

♩ = 60-100

Broken Scale

Hanon Scale Study no. 11

Arnold Jacobs Tonguing Study

Slippery Triplets

Play both detached and slurred.

Arban's Interval Exercise

Play both detached and slurred.

Arban's Major Chord Exercises

First section of Arban's Major Chord Exercises, consisting of three staves of music in bass clef, 6/8 time signature, and key signature of three flats (B-flat major). The first staff contains a sequence of eighth-note chords. The second and third staves continue with similar rhythmic patterns of eighth-note chords.

Don Harry Scale Study

Don Harry Scale Study, consisting of five staves of music in bass clef, 4/4 time signature, and key signature of three flats (B-flat major). The first staff shows a sequence of eighth-note chords. The second and third staves feature sixteenth-note runs. The fourth and fifth staves continue with sixteenth-note patterns, including some triplets.

Concone Scale Studies

Concone Scale Studies, consisting of five staves of music in bass clef, 4/4 time signature, and key signature of three flats (B-flat major). The first two staves feature eighth-note triplets. The third and fourth staves feature sixteenth-note triplets. The fifth staff features a sequence of eighth-note triplets.

Eb Major Scale Exercises

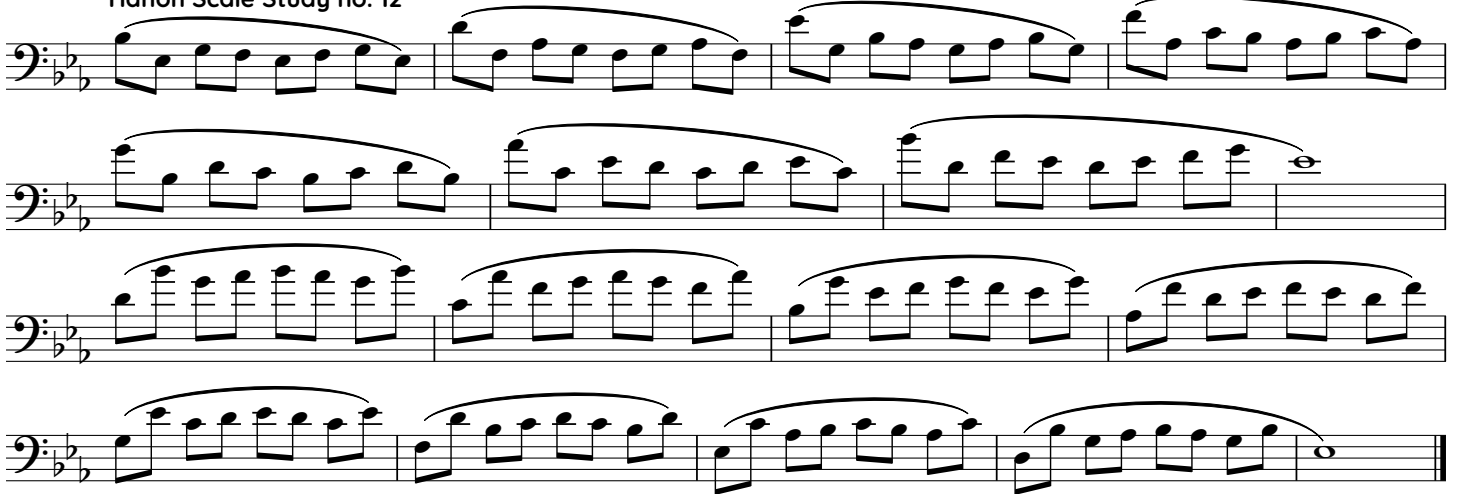
Play with a drone on Eb and a metronome.

♩ = 60-100

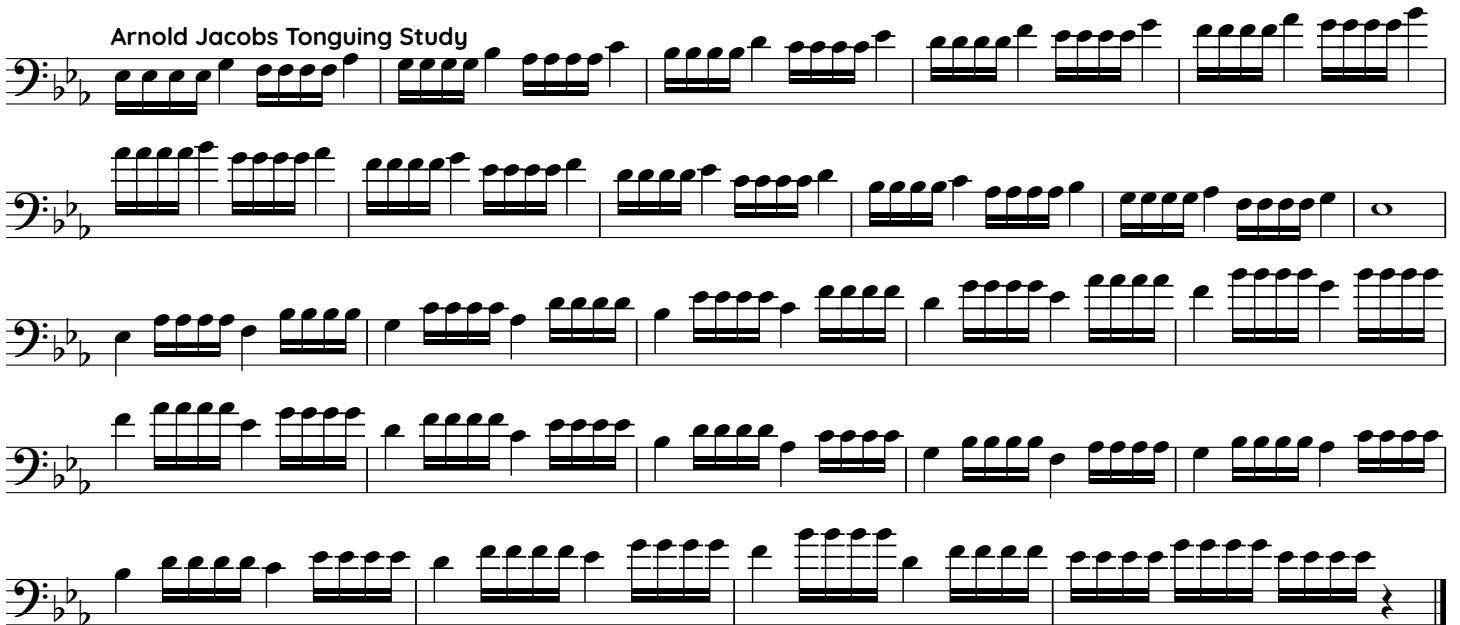
Broken Scale



Hanon Scale Study no. 12

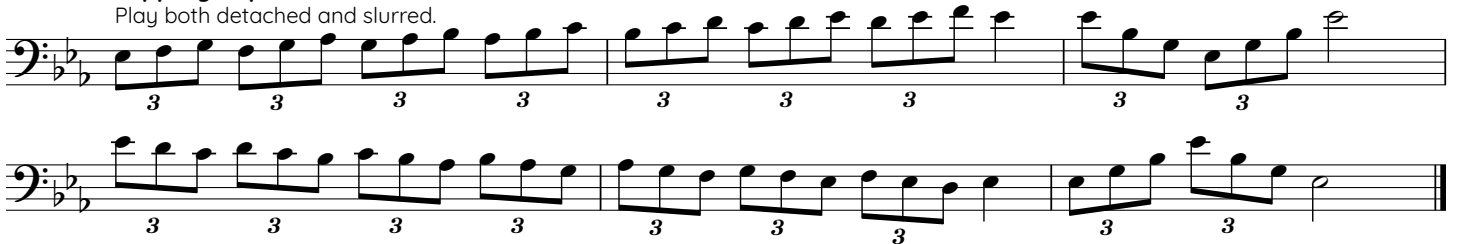


Arnold Jacobs Tonguing Study



Slippery Triplets

Play both detached and slurred.



Arban's Interval Exercise

Play both detached and slurred.



Arban's Major Chord Exercises

Arban's Major Chord Exercises are presented in three staves. The first staff is in 6/8 time, the second in 2/4 time, and the third in 3/4 time. All staves are in bass clef and have a key signature of two flats (B-flat and E-flat). The exercises consist of eighth and sixteenth note patterns, often with slurs and accents.

Don Harry Scale Study

Don Harry Scale Study is presented in four staves. It is in bass clef, has a key signature of two flats, and is in 4/4 time. The study features a continuous eighth-note scale pattern, with some measures containing sixteenth-note runs.

Concone Scale Studies

Concone Scale Studies are presented in five staves. They are in bass clef and have a key signature of two flats. The studies focus on triplet patterns, with many notes grouped under a slur and a '3' below them. The patterns include eighth and sixteenth notes, often with slurs and accents.