FUNdamental duets

[euph + tuba]

warm-up's and fundamental exercises in duet form

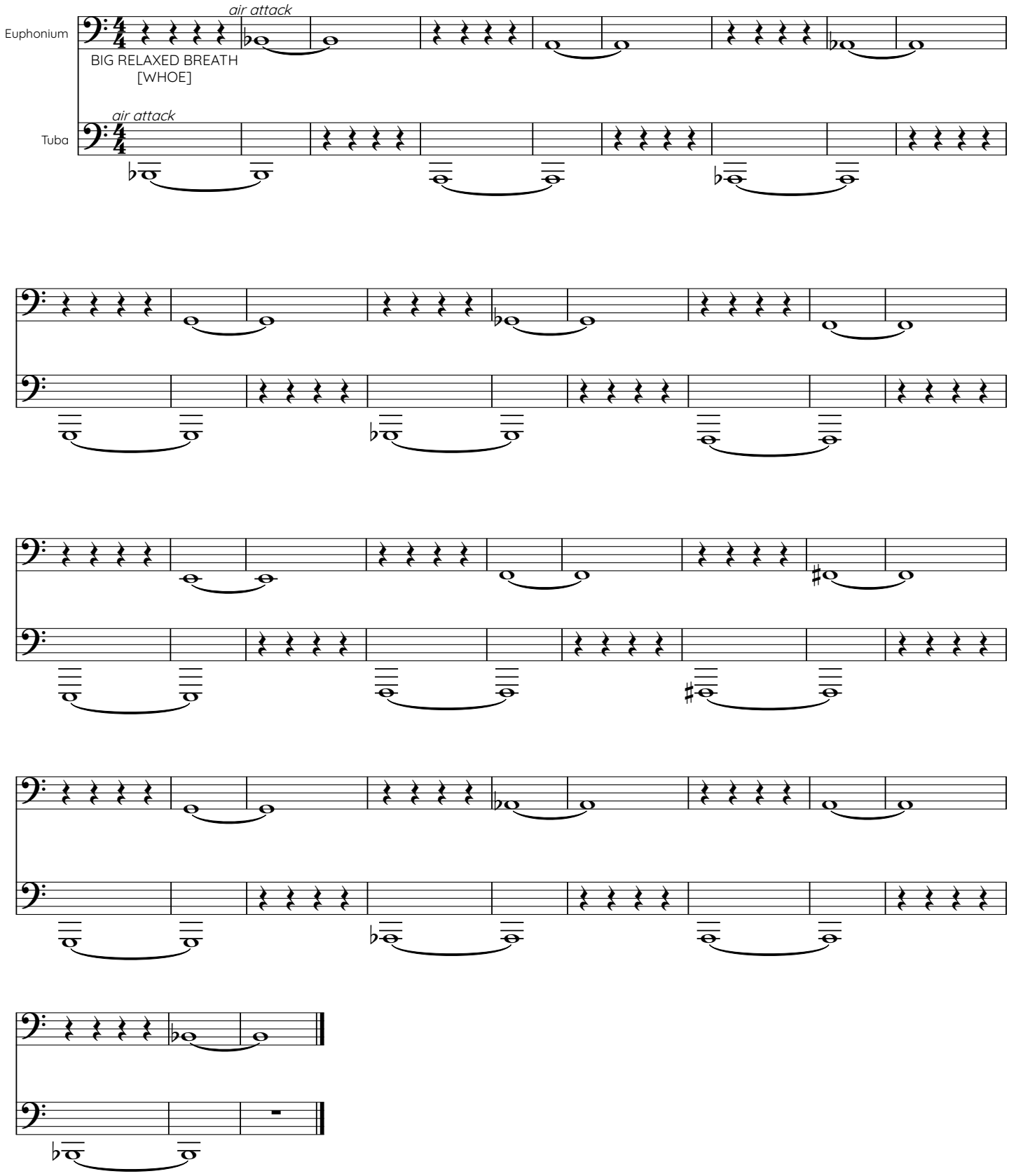
for lessons, sections, masterclasses, rehearsals, etc.

Dr. Brett Copeland

1 Long Tones

8 count long tones

♩ = 60-100 - support your sound with air



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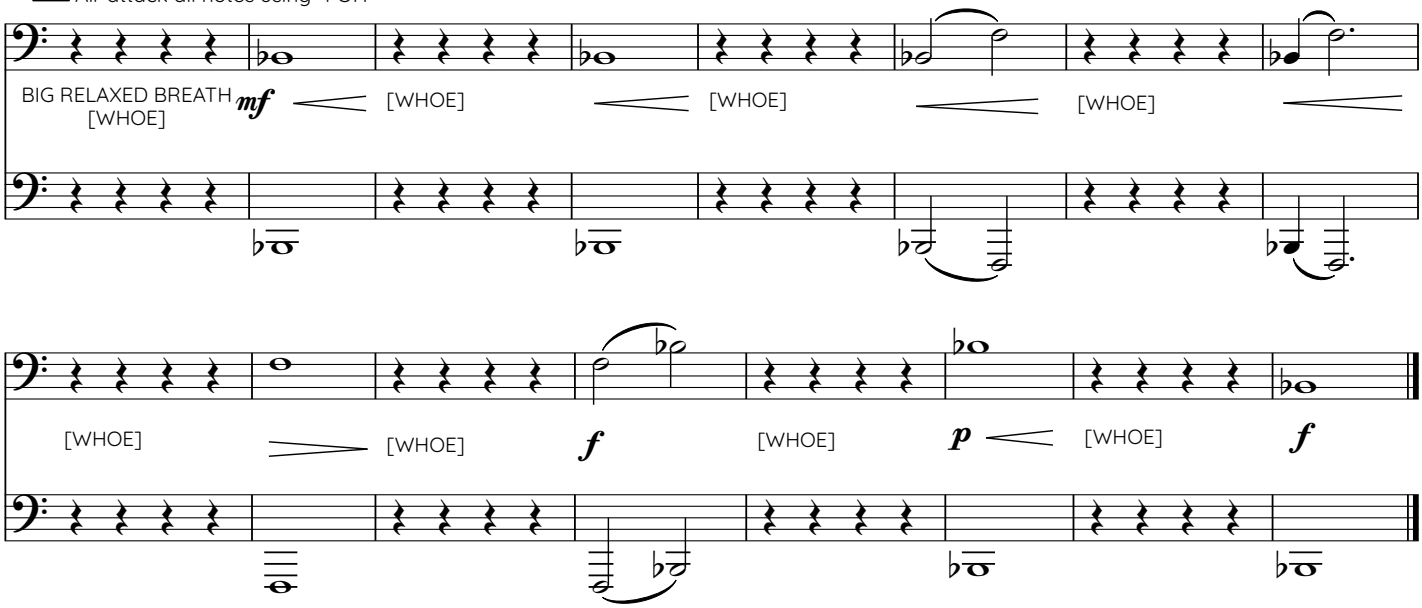
2 breathe & blow

♩ = 60 make your best possible sound on each note

Air attack all notes using "FOH"

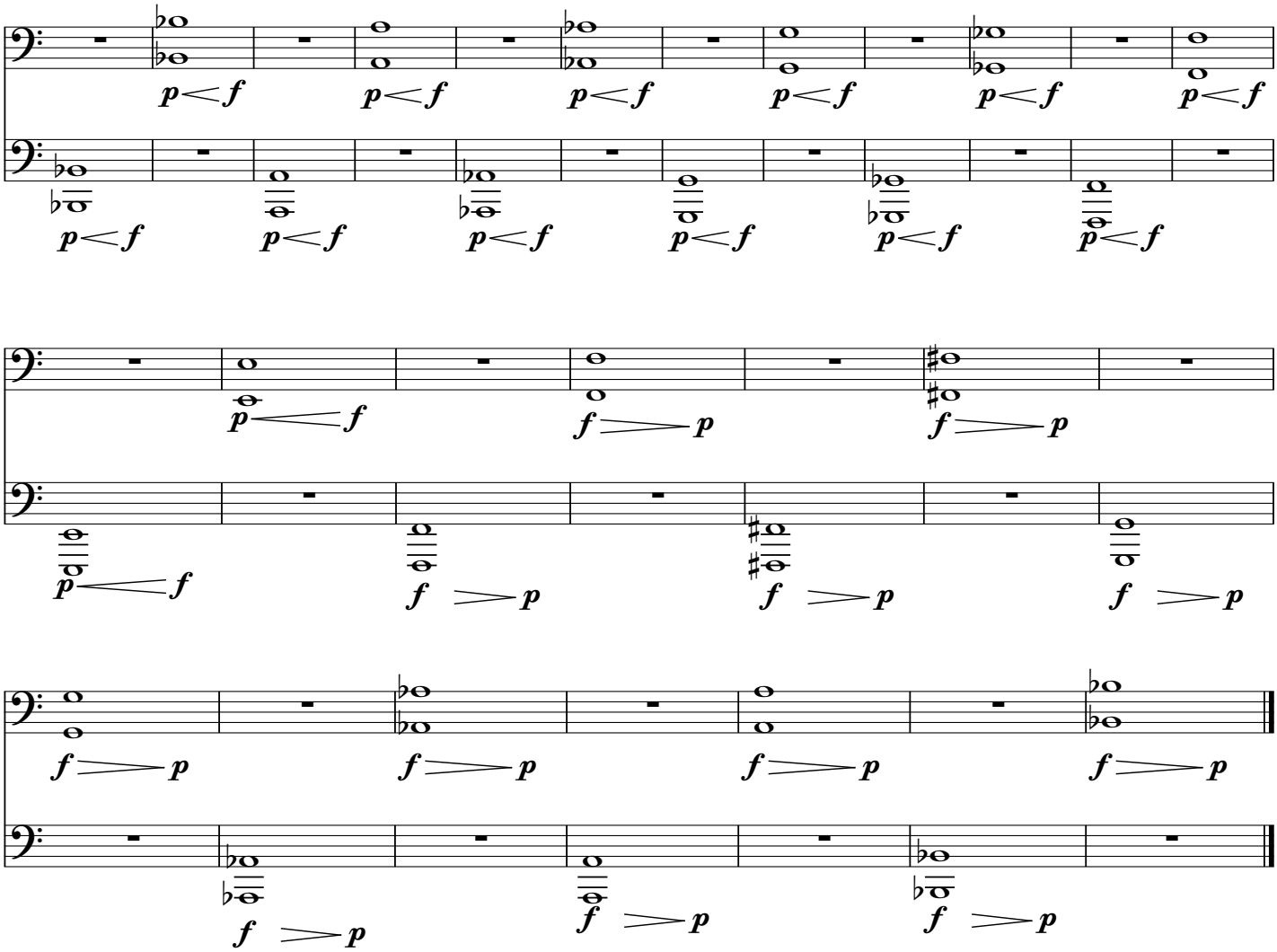


3 dynamic swells

pay close attention to your intonation as you increase dynamic

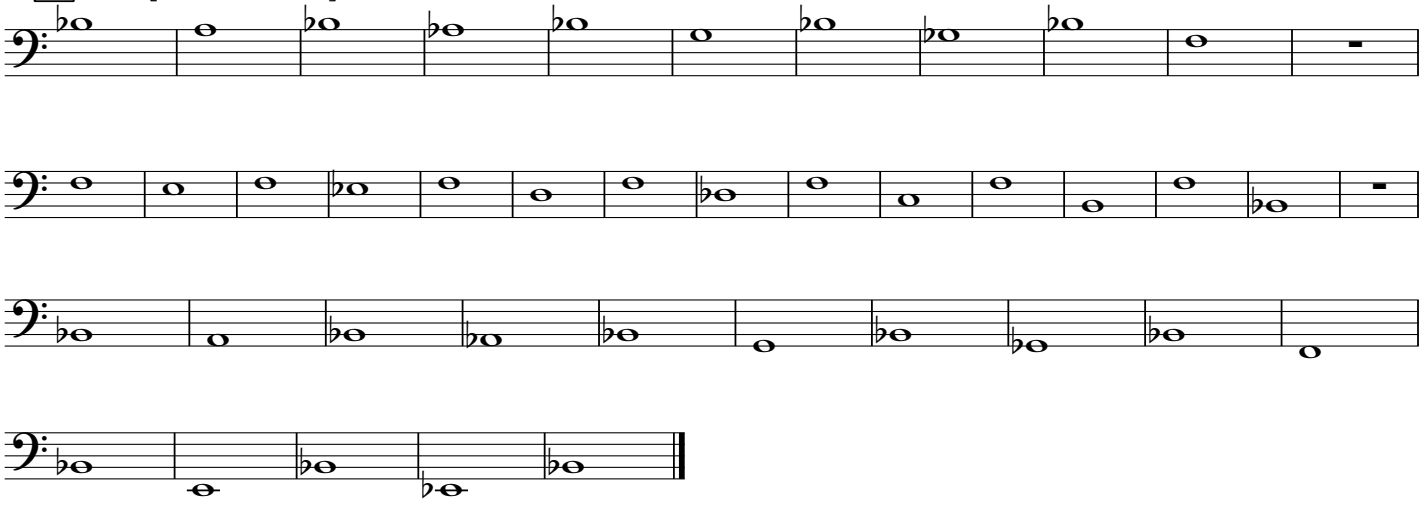
support your sound with air at all dynamic levels

keep your sound beautiful and warm as you increase your dynamic

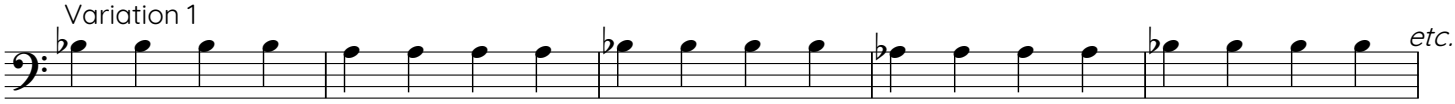


4 basic warm-up

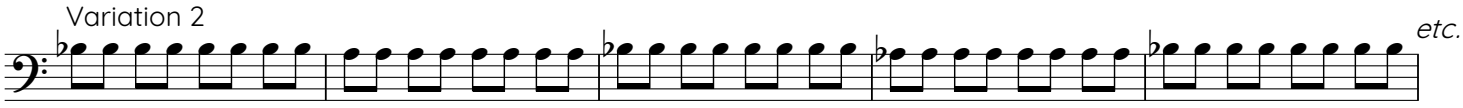
♩ = 60 [2 bar drum intro]



Variation 1

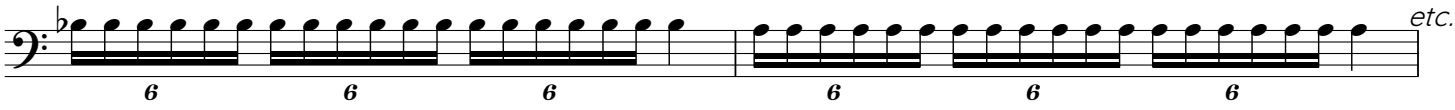


Variation 2

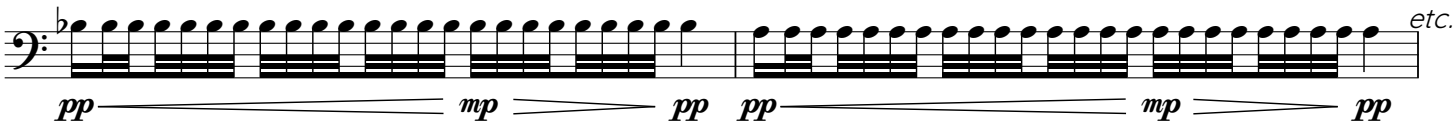


Variation 3

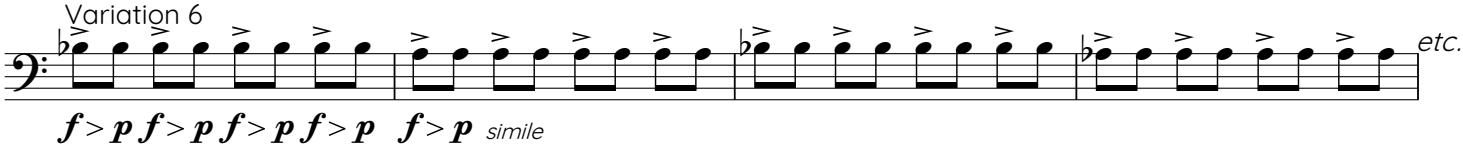
Variation 4



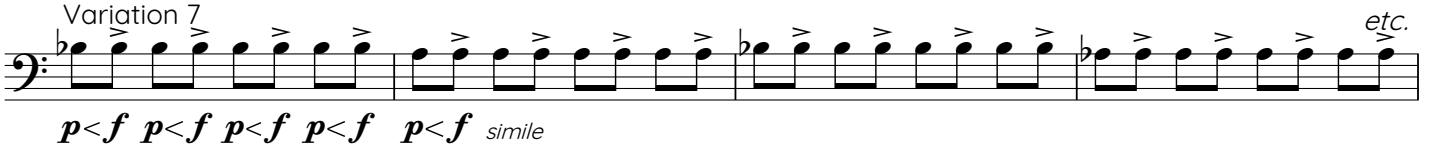
Variation 5



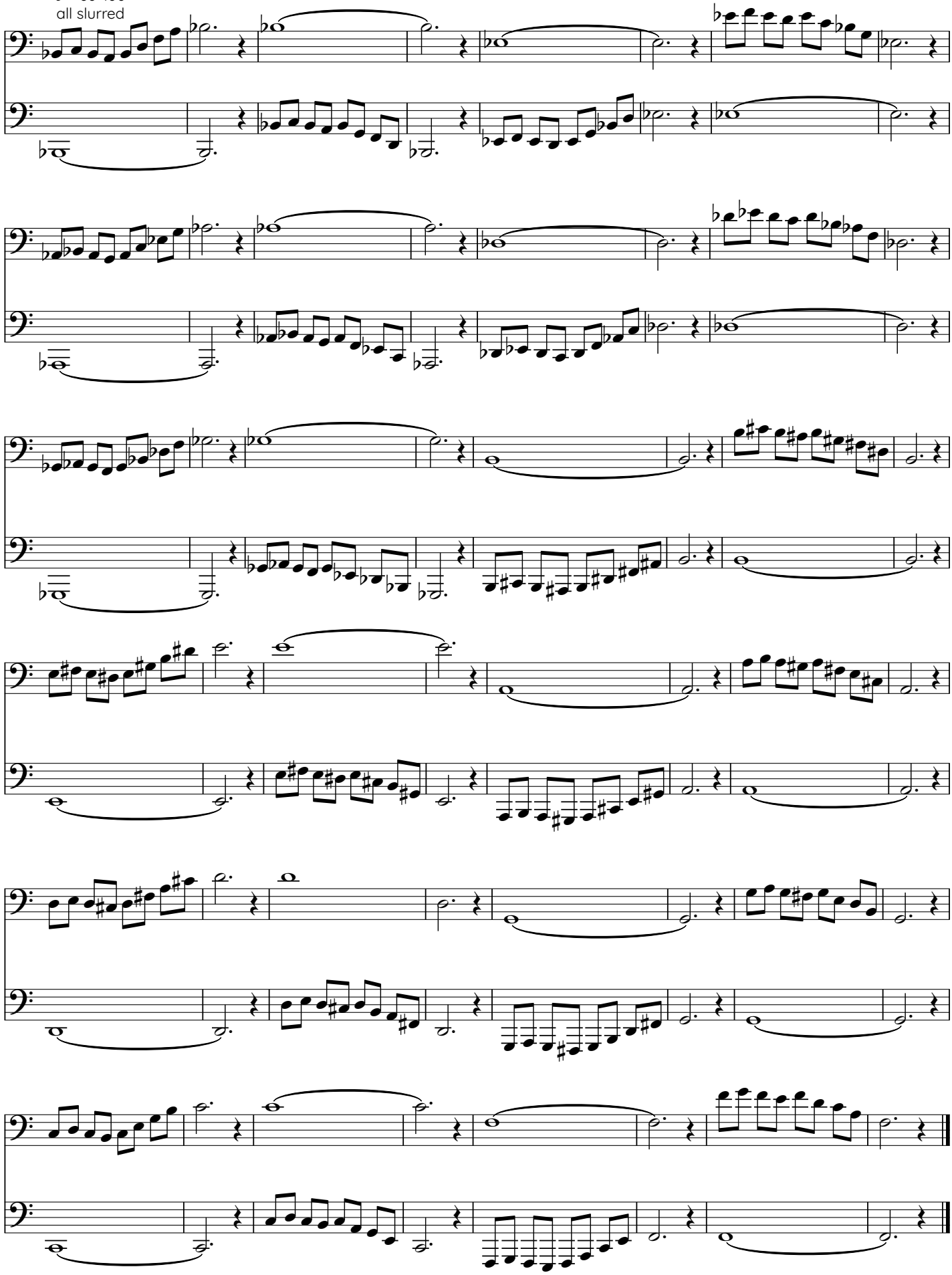
Variation 6



Variation 7

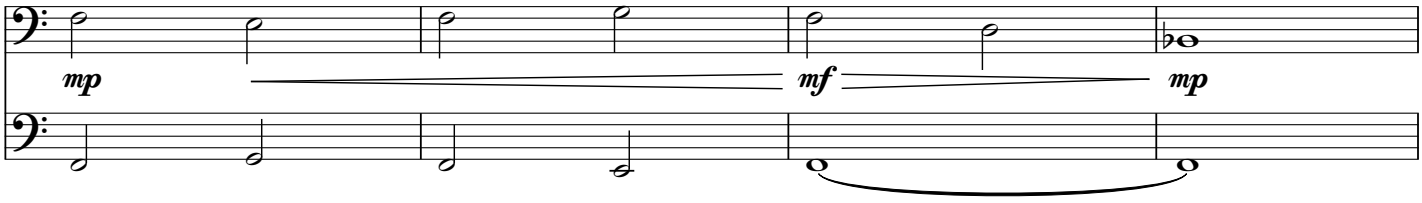


5 Flow Studies
beautiful sounds
♩ = 60-100
all slurred

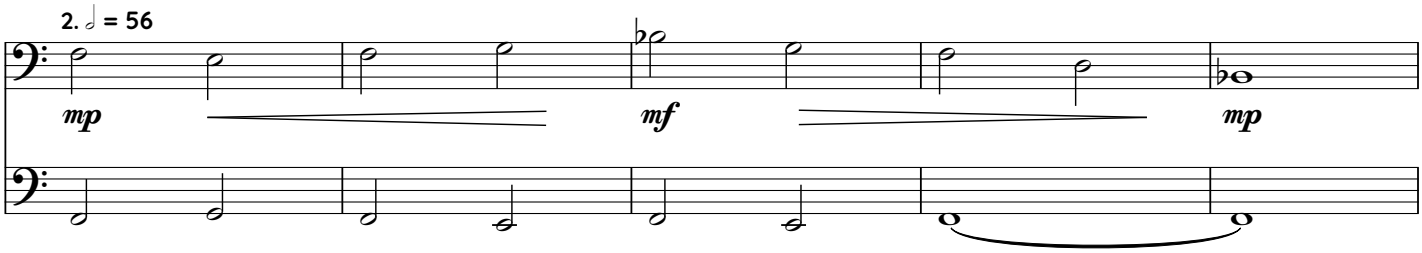


6 cichowicz flow studies

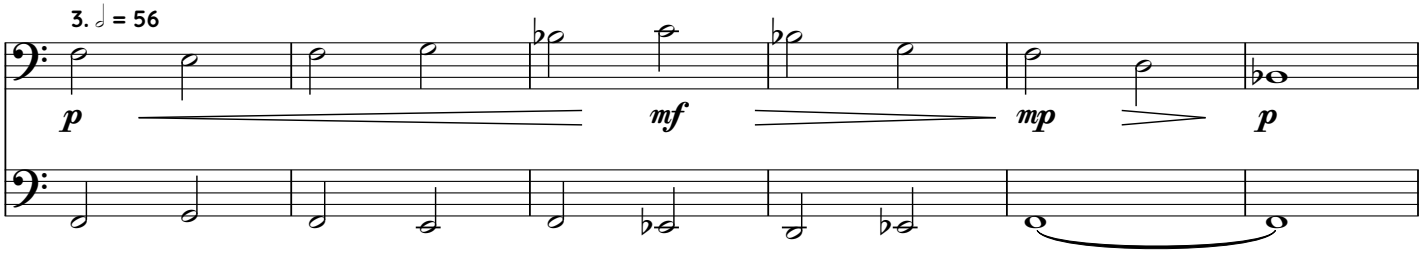
1. ♩ = 50
all slurred



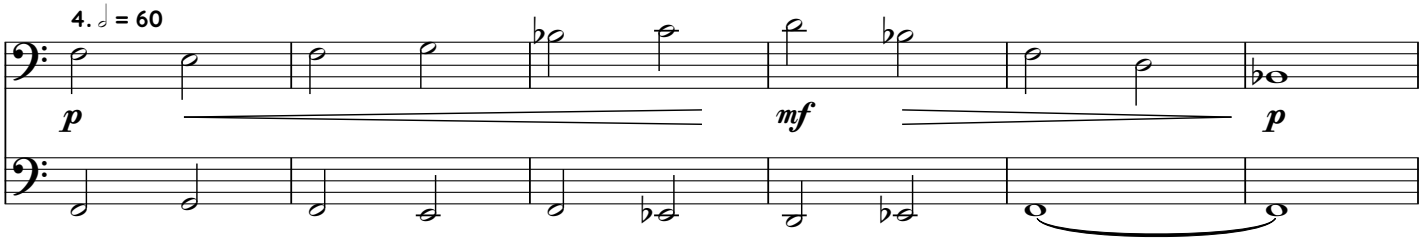
2. ♩ = 56



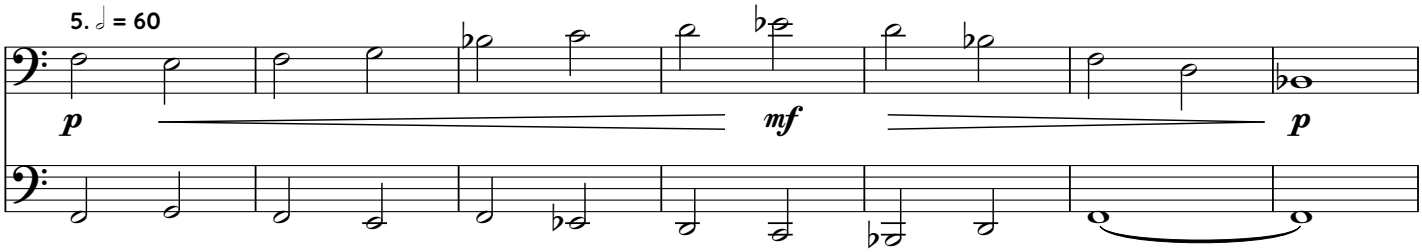
3. ♩ = 56



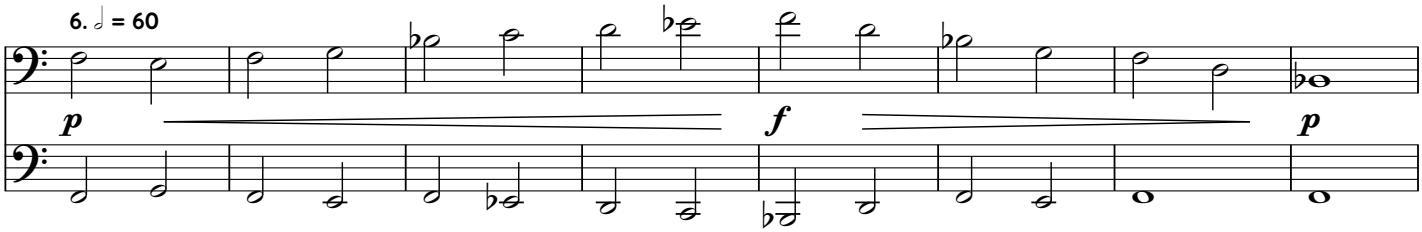
4. ♩ = 60



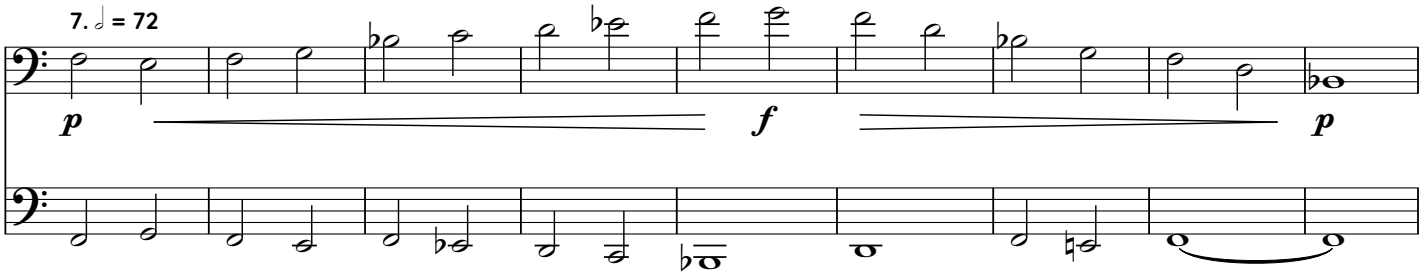
5. ♩ = 60

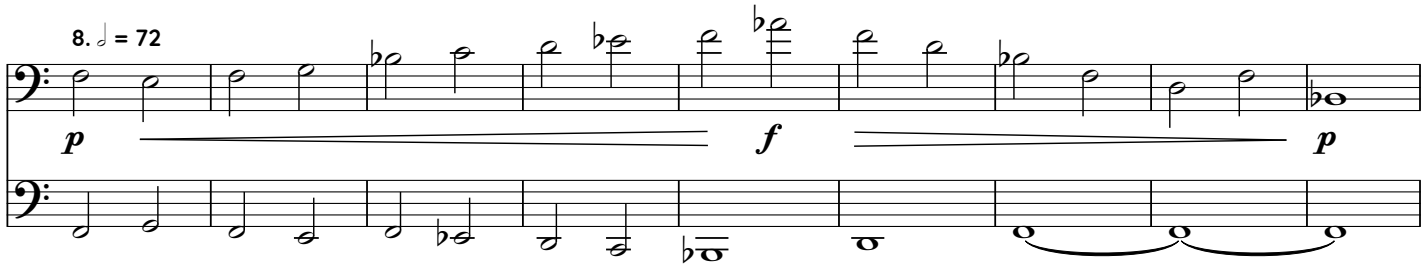


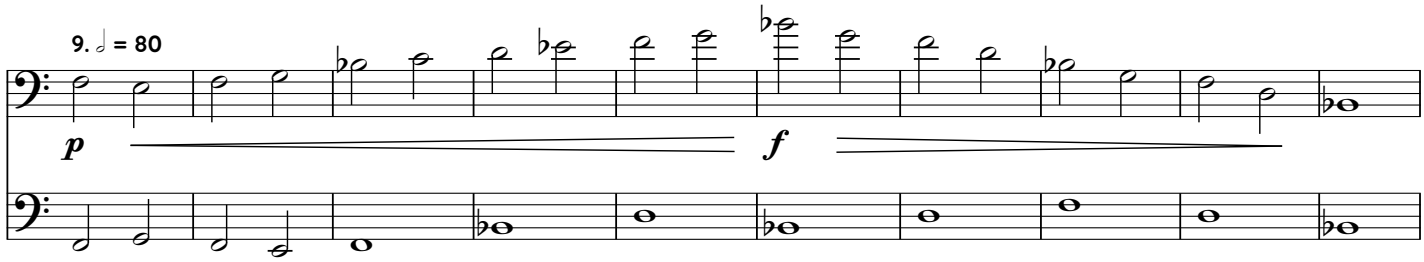
6. ♩ = 60

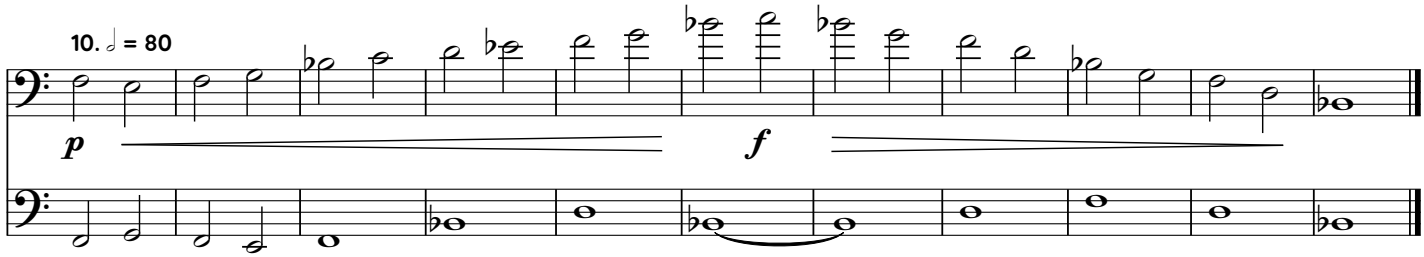


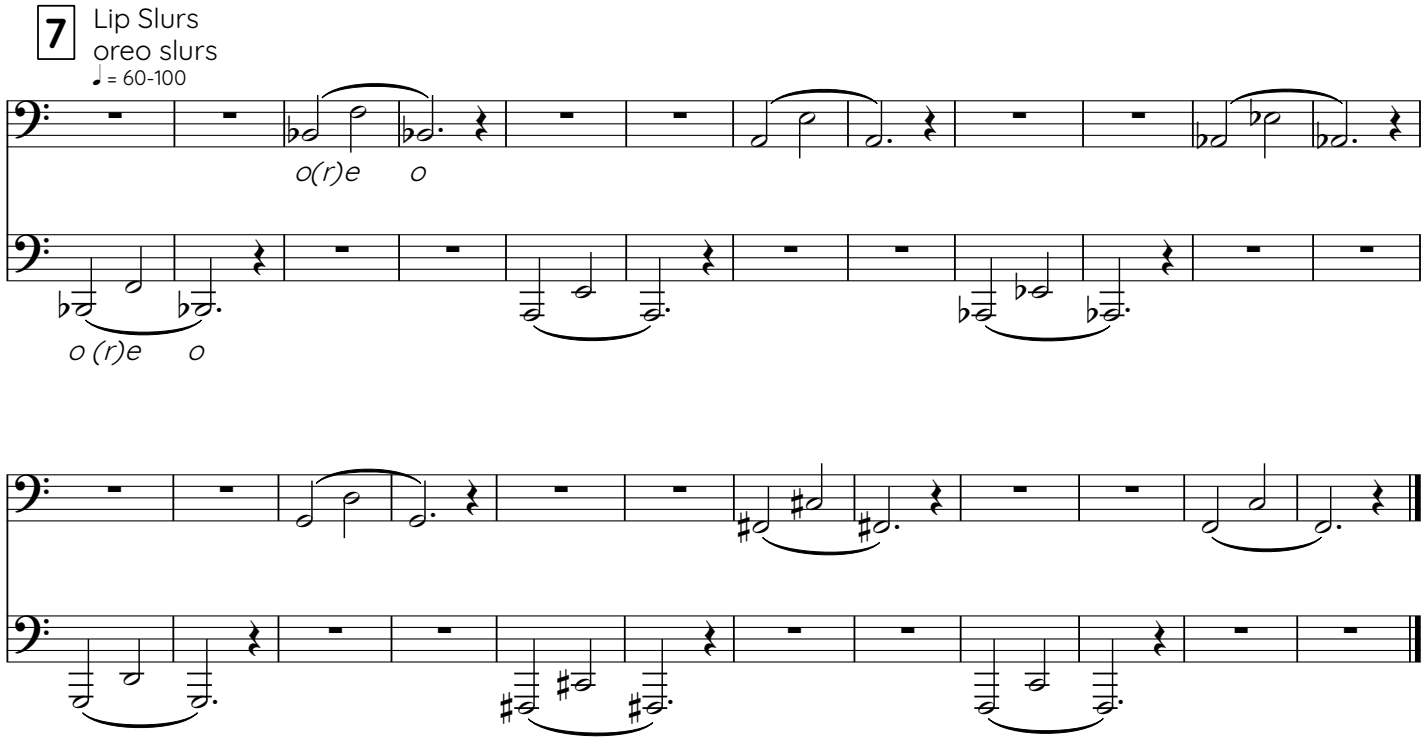
7. ♩ = 72




8. ♩ = 72
p
f
p

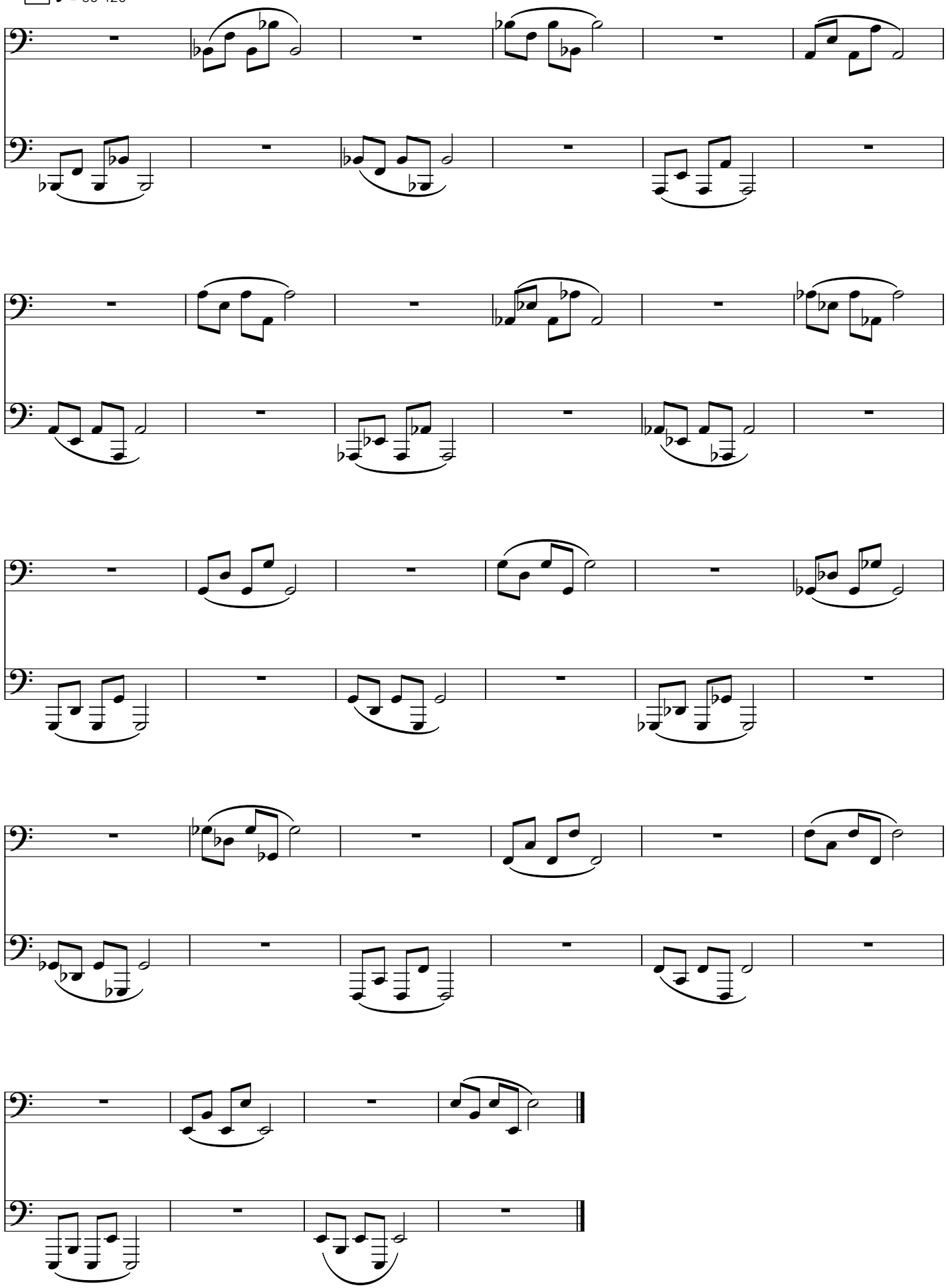

9. ♩ = 80
p
f


10. ♩ = 80
p
f


7
Lip Slurs
oreo slurs
♩ = 60-100
o(r)e o
o (r)e o

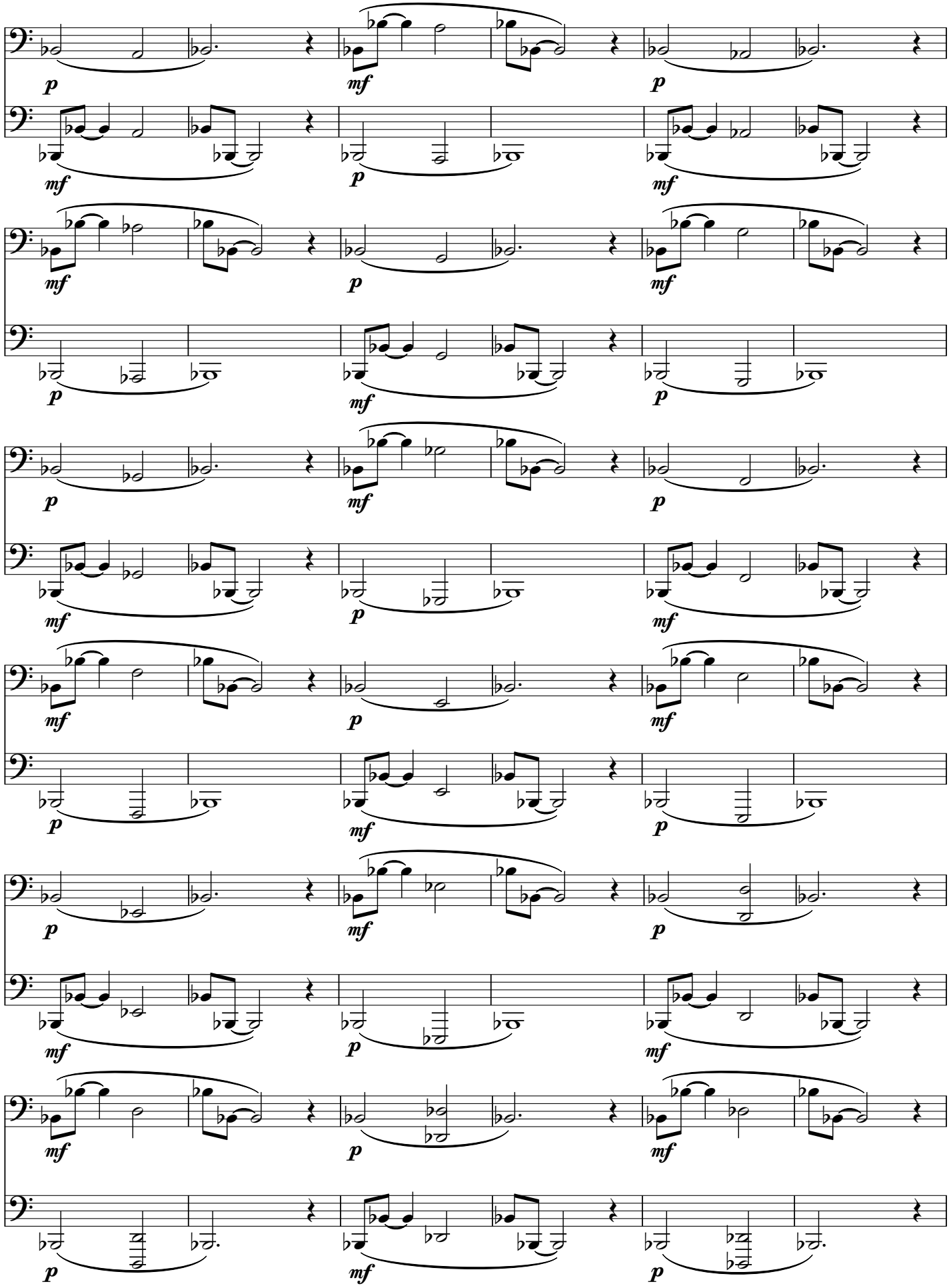
8 bai lin lip slurs

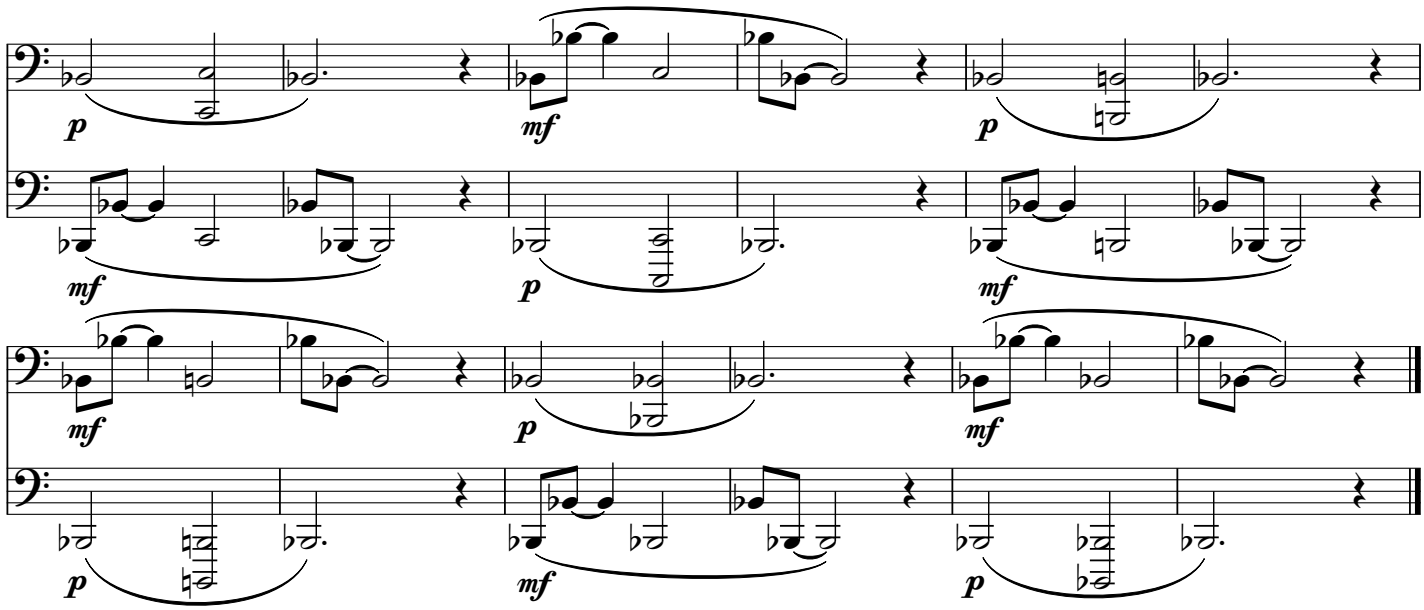
♩ = 60-120



9 peanut butter long tones

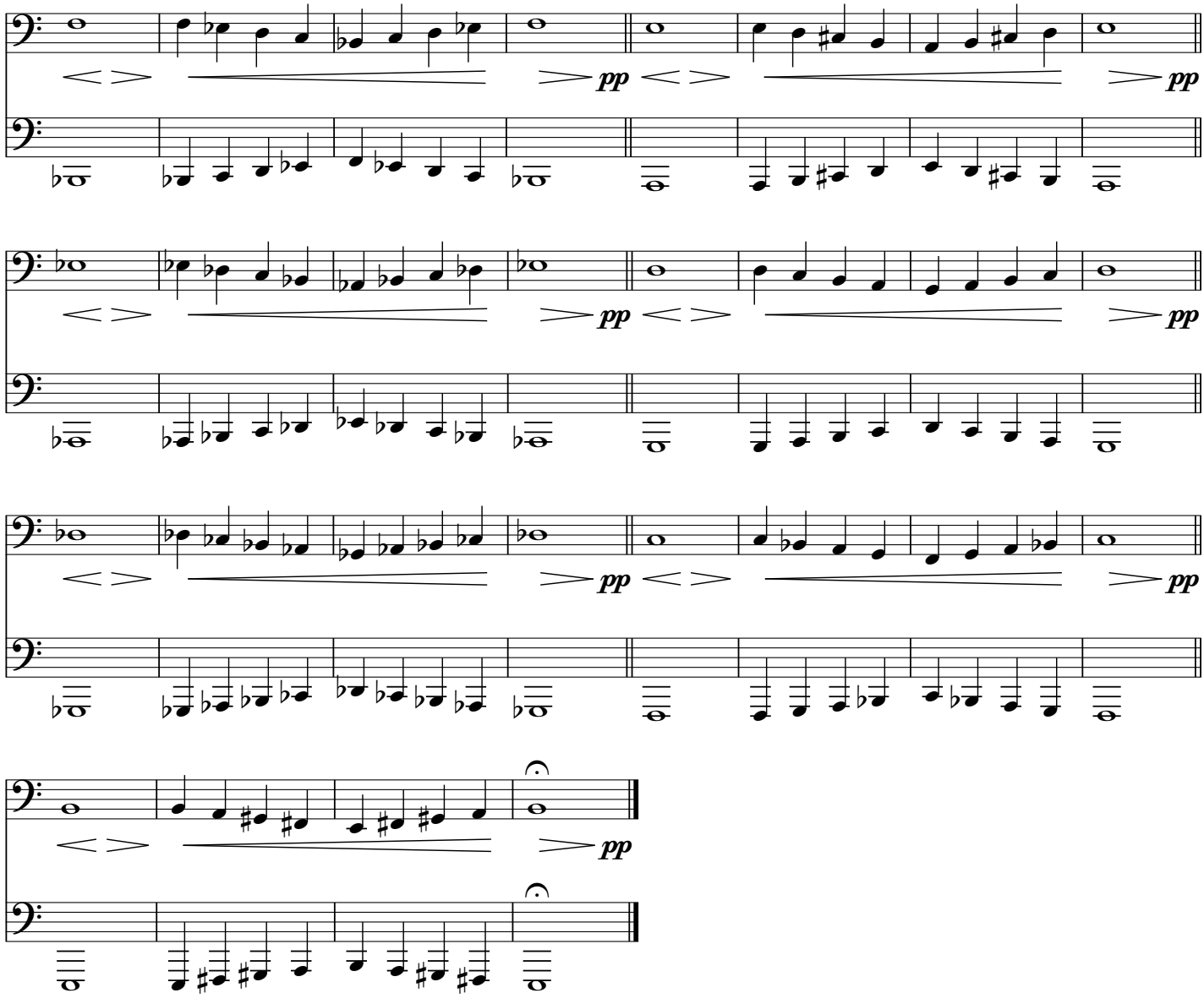
♩ = 60-120 make these the stickiest and most connected slurs you can possibly play.

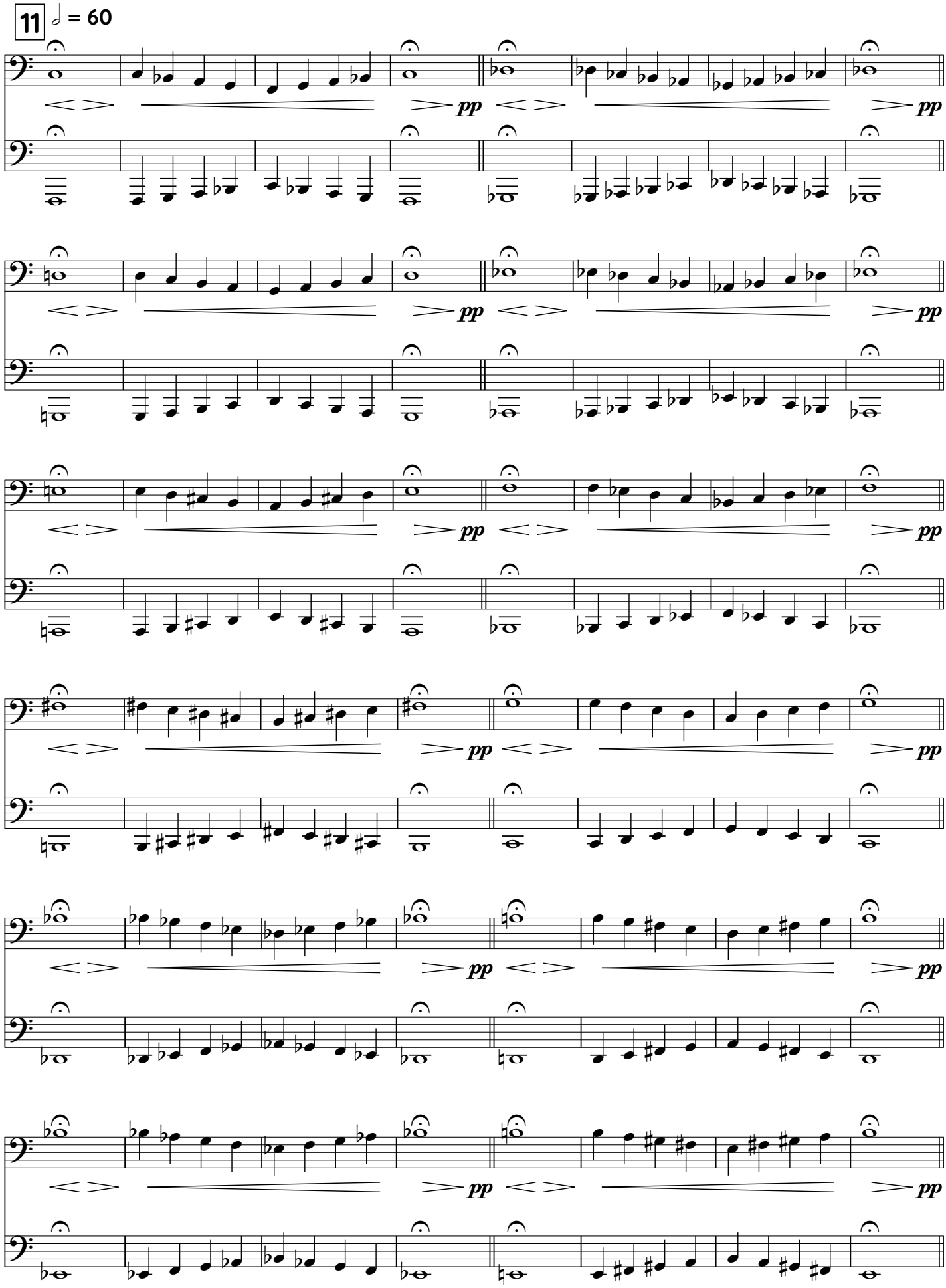


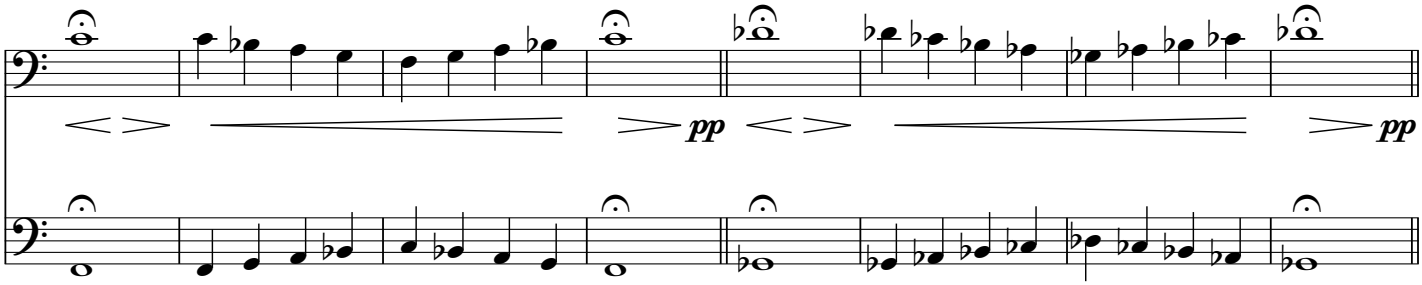


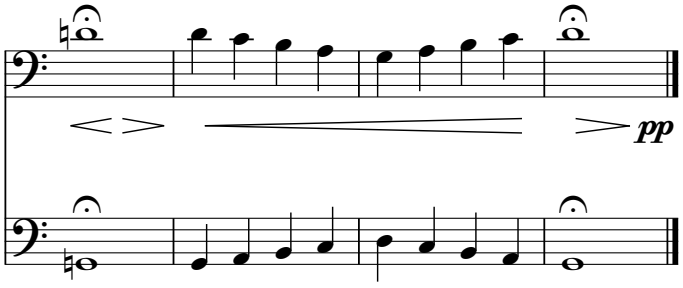
10 Scale Patterns

♩ = 60



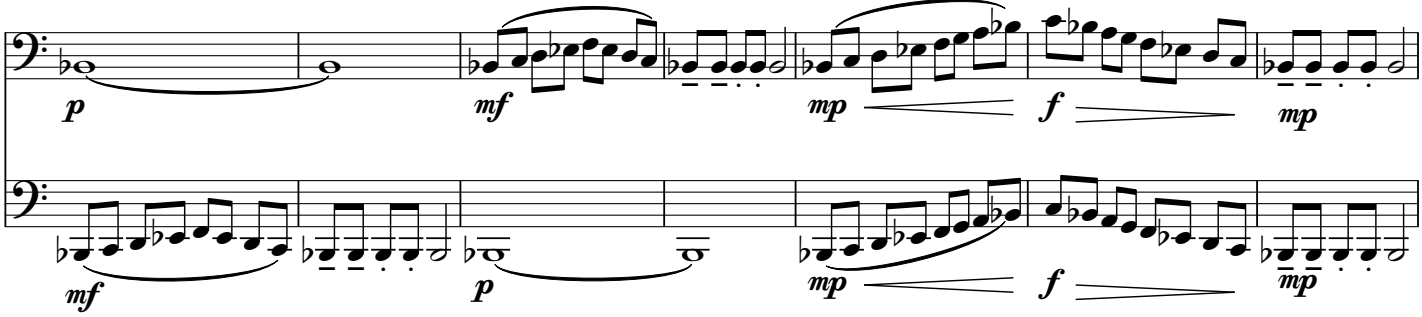

11
♩ = 60
pp

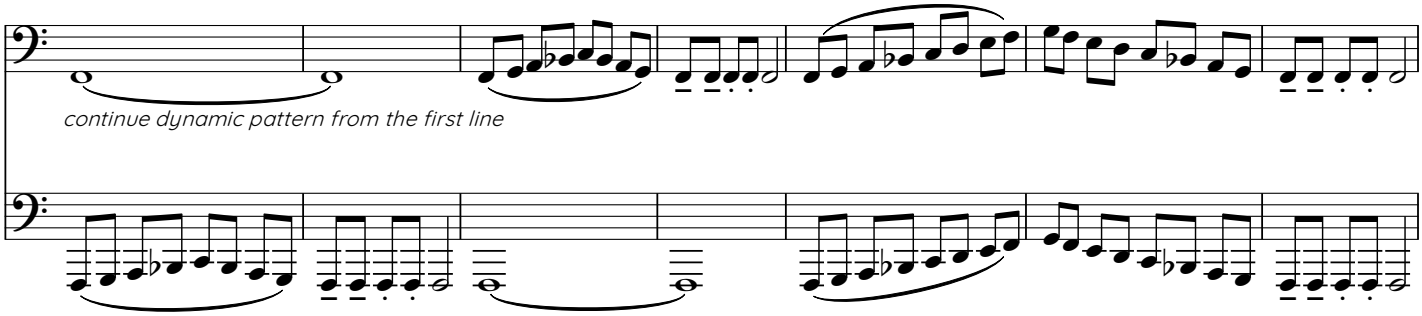


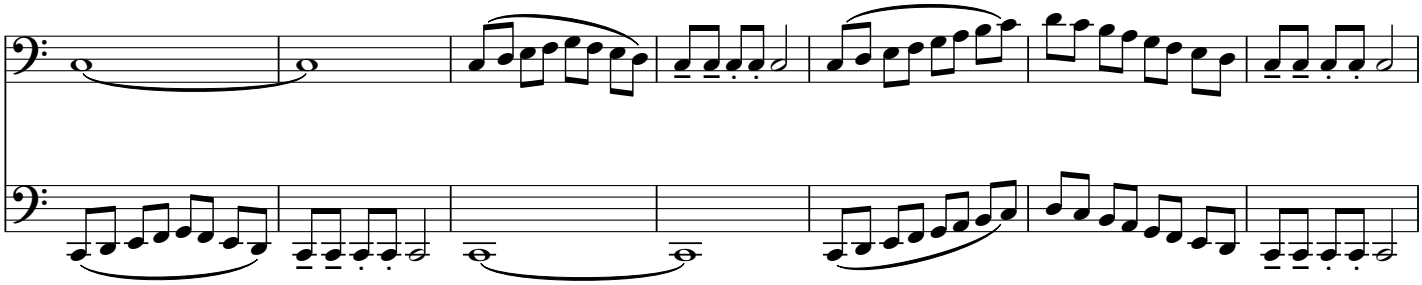


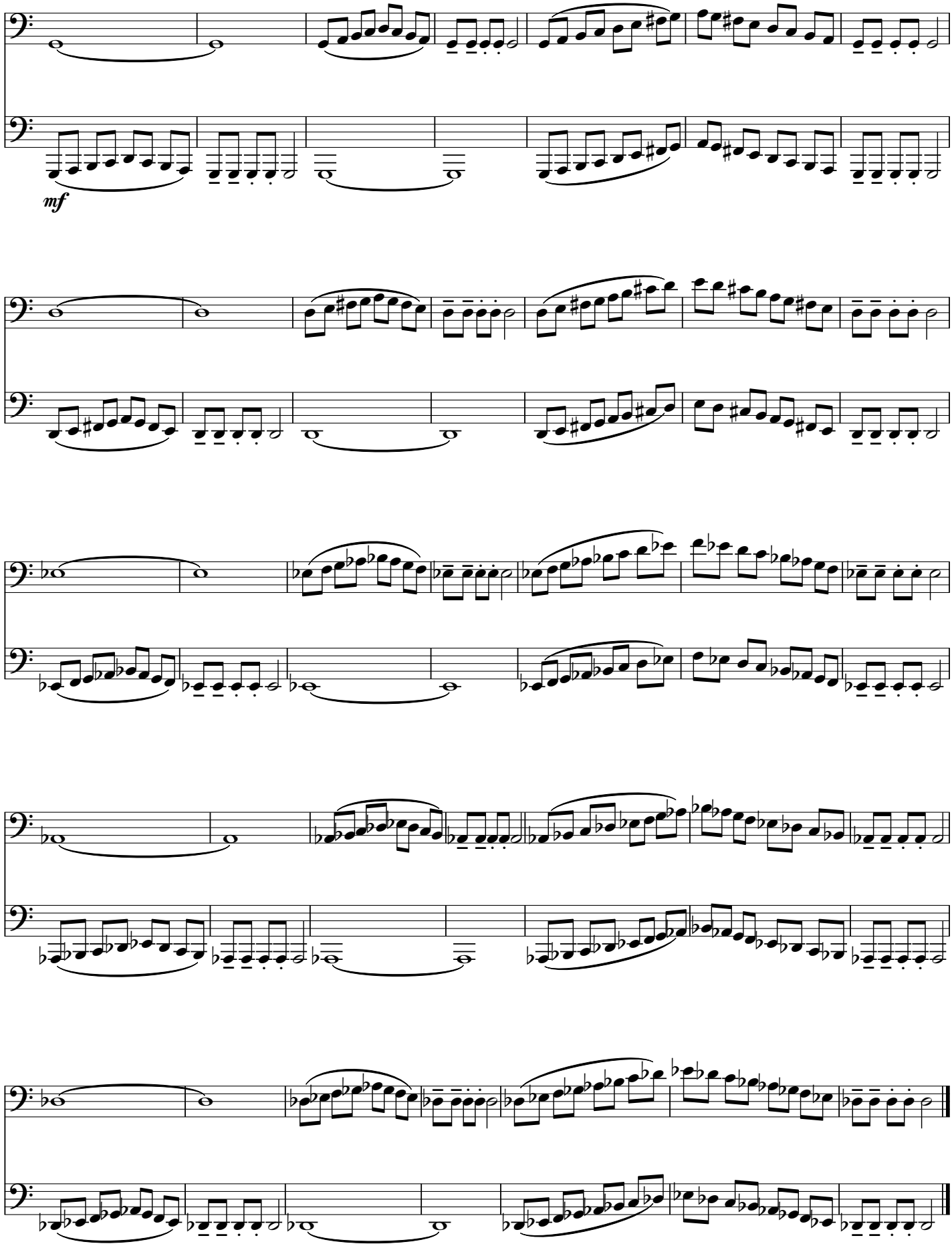
12 ♩ = 60-120

use fast and confident fingers with steady air to play these scales as smooth as possible try to make as much contrast as you can with the different articulations





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