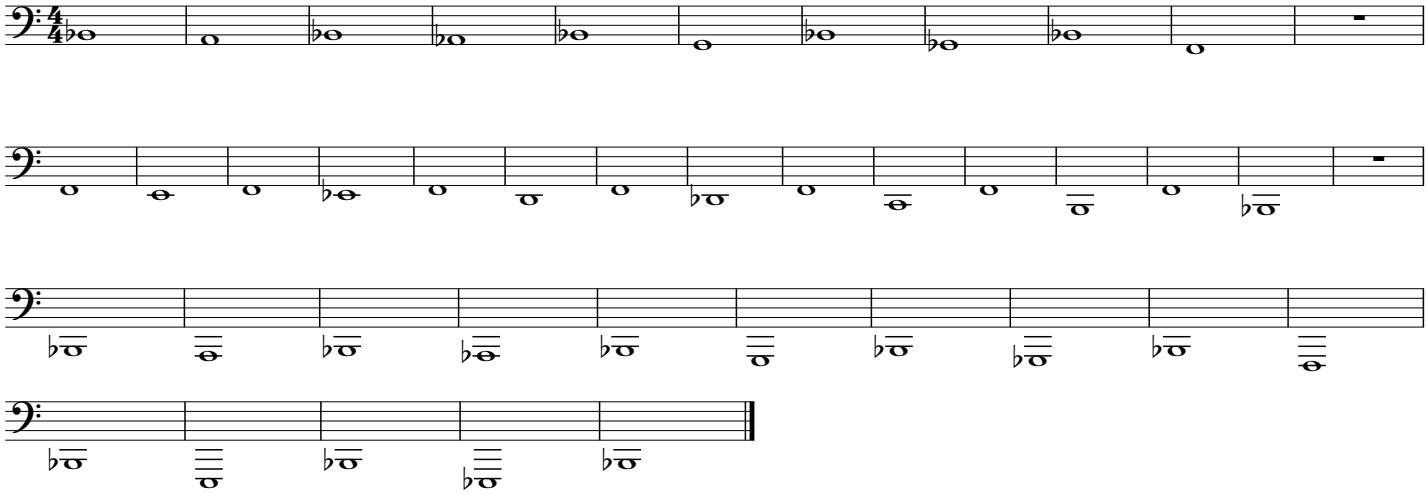
Warm-Up's and Fundamentals

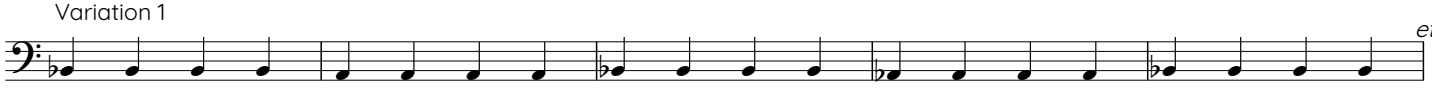
Dr. Brett Copeland

Basic Warm-Up

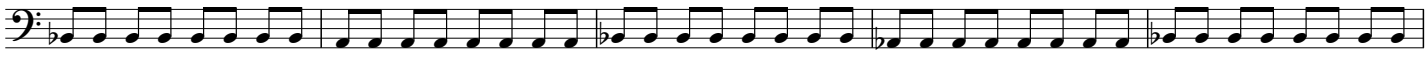
♩ = 60 [2 bar drum intro]



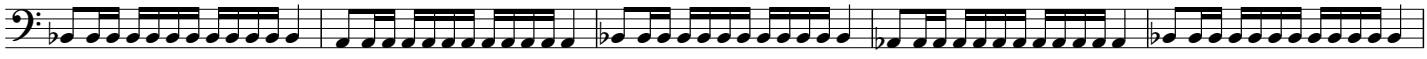
Variation 1



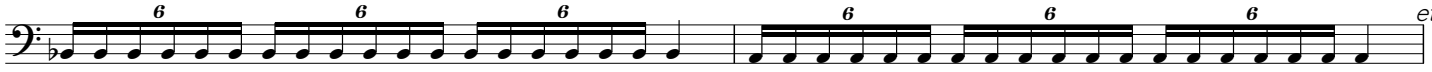
Variation 2



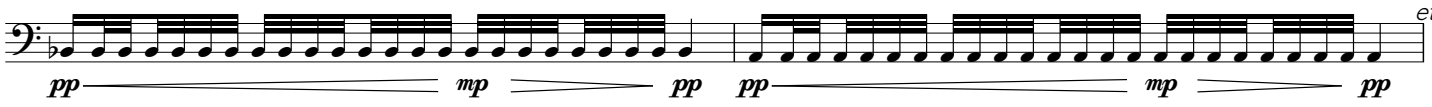
Variation 3



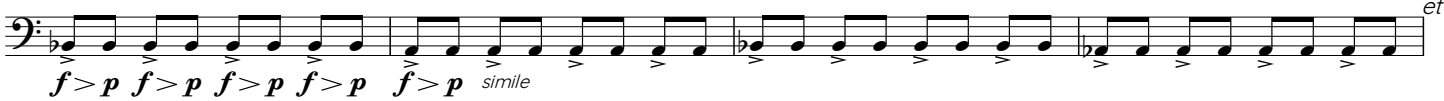
Variation 4



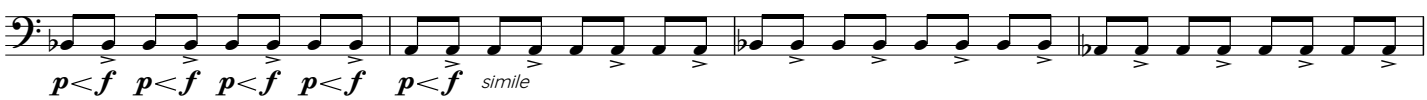
Variation 5



Variation 6



Variation 7



Variation 8

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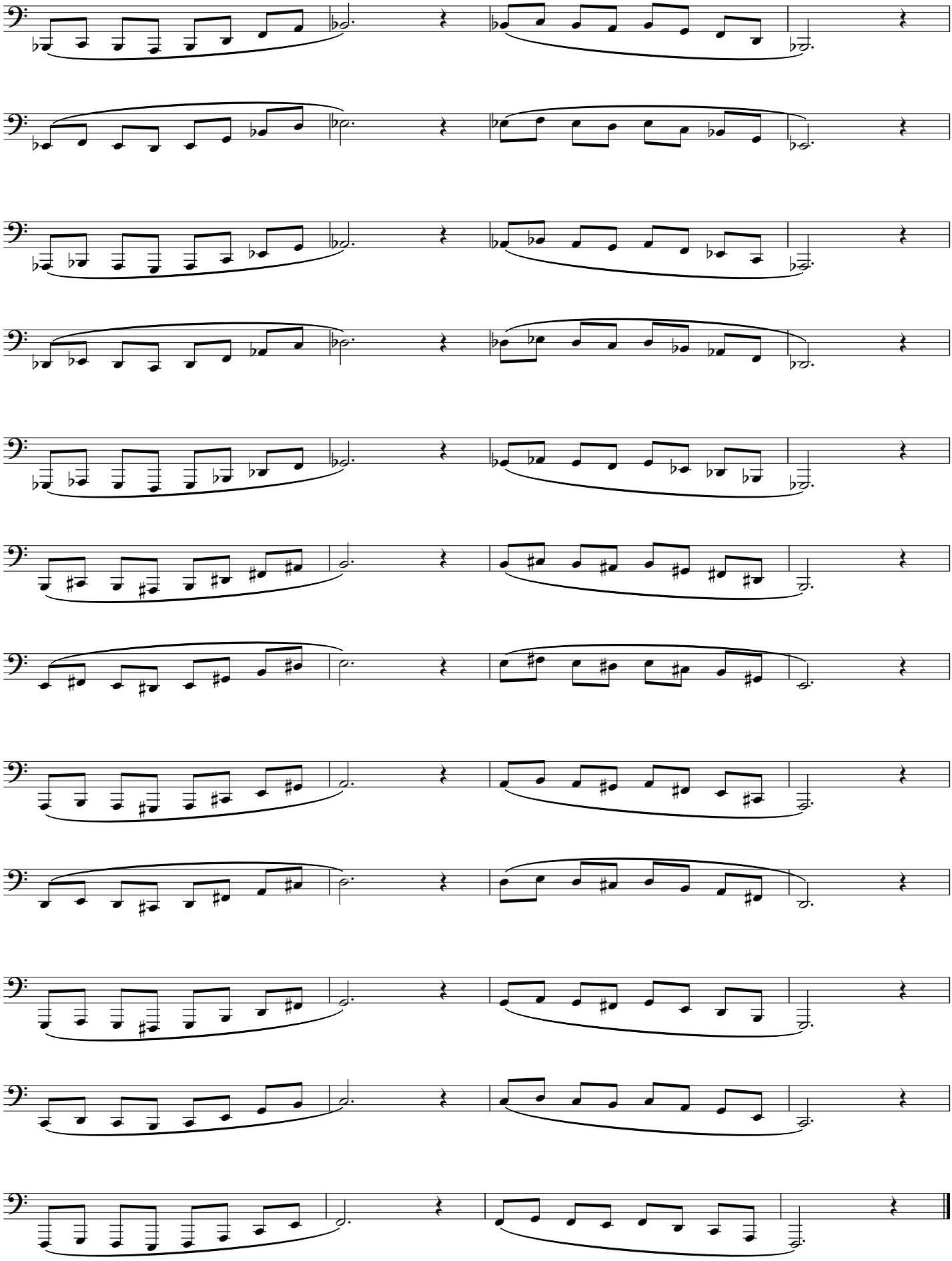
Beautiful Sounds

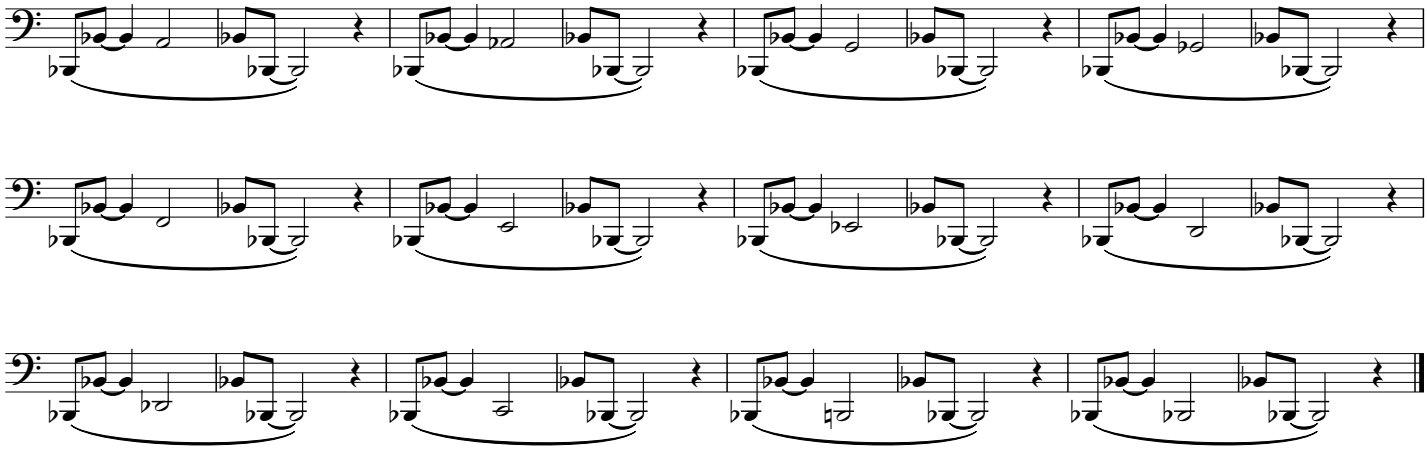
♩ = 60-100 [2 bar drum intro]



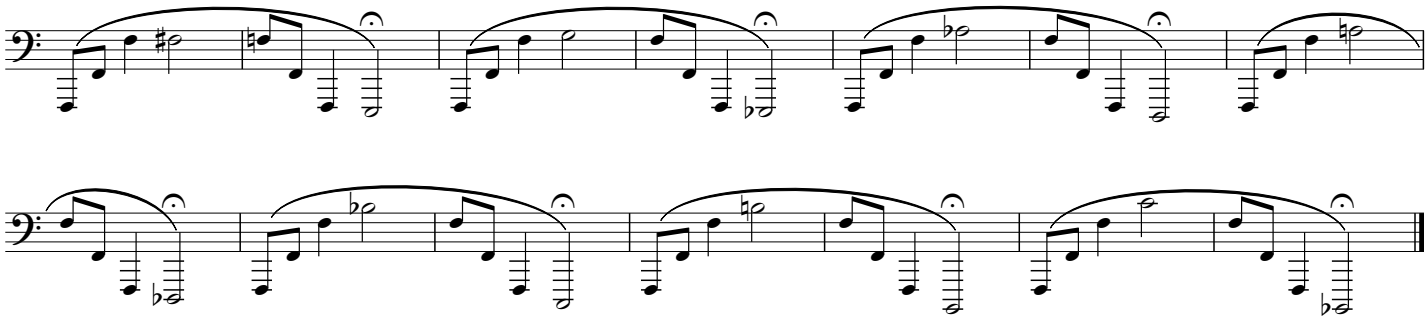
Peanut Butter Long Tones

♩ = 60-120

Make these the stickiest and most connected slurs you can possibly play.

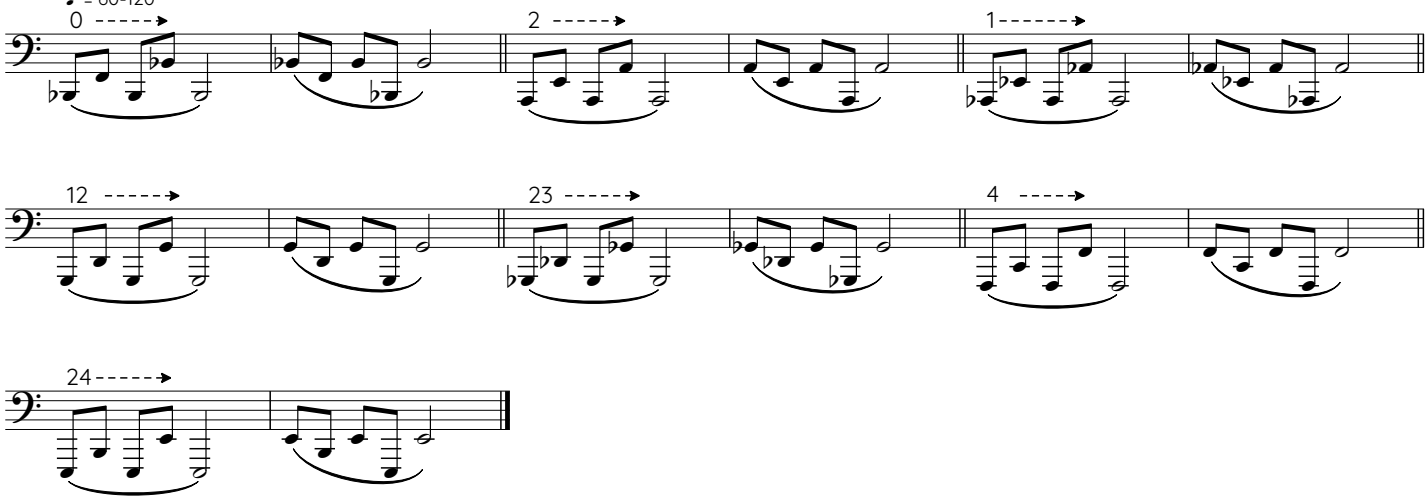


Peanut Butter Long Tones II



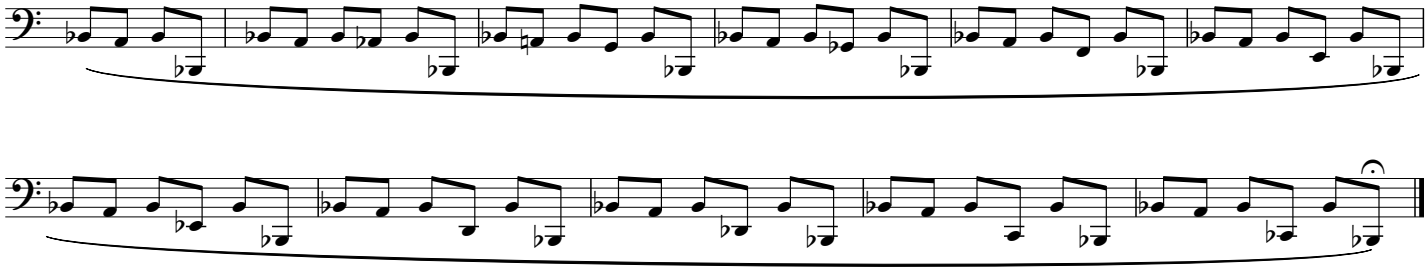
Bai Lin Lip Slurs

♩ = 60-120

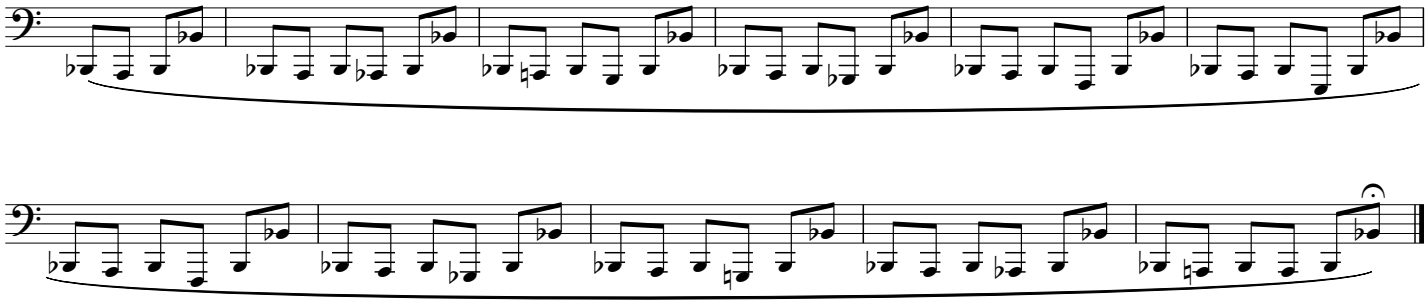


Noodles Down *from The Caruso Method*

♩ = 60-180 Breathe as often as needed. This could also be played one octave lower and one octave higher.

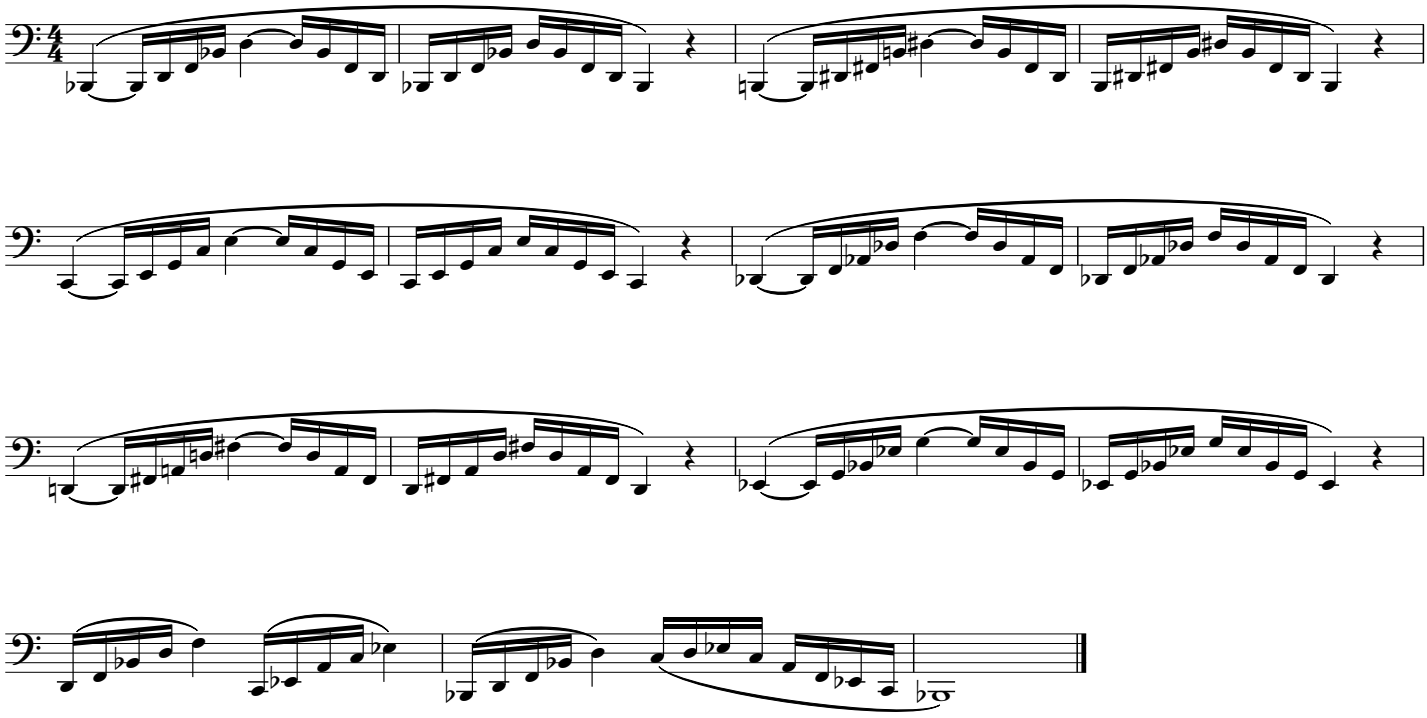


Noodles Up



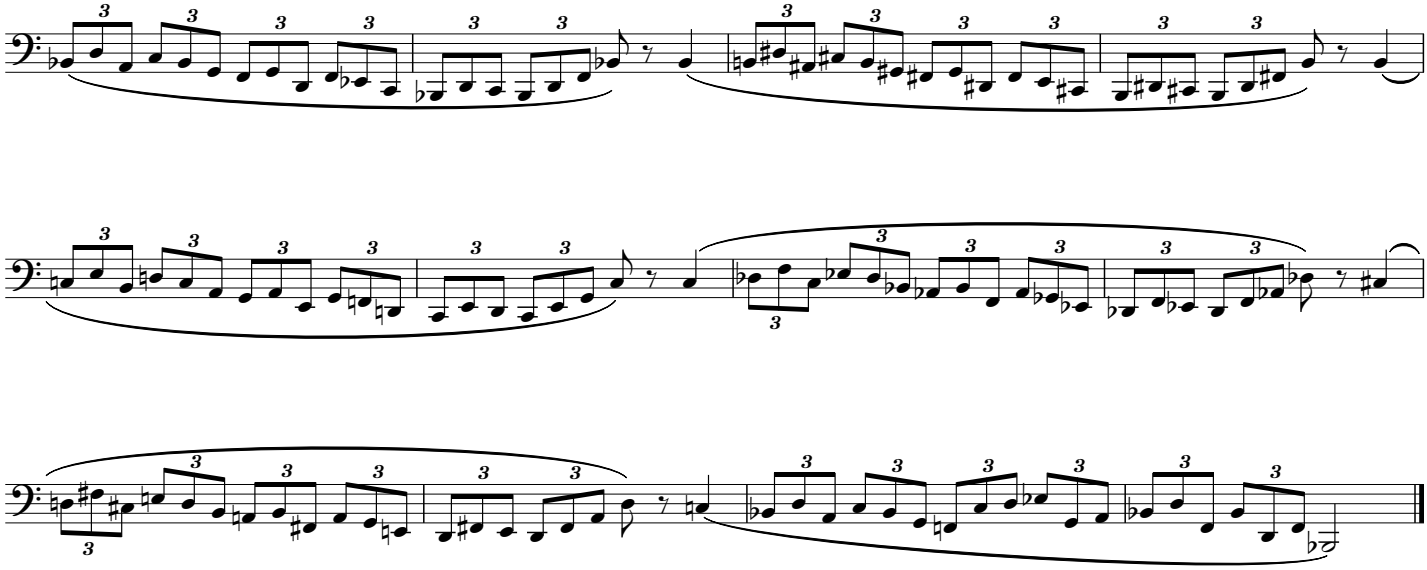
Arpeggios *from Guiseppe Concone's Thirty Daily Exercises*

♩ = 60



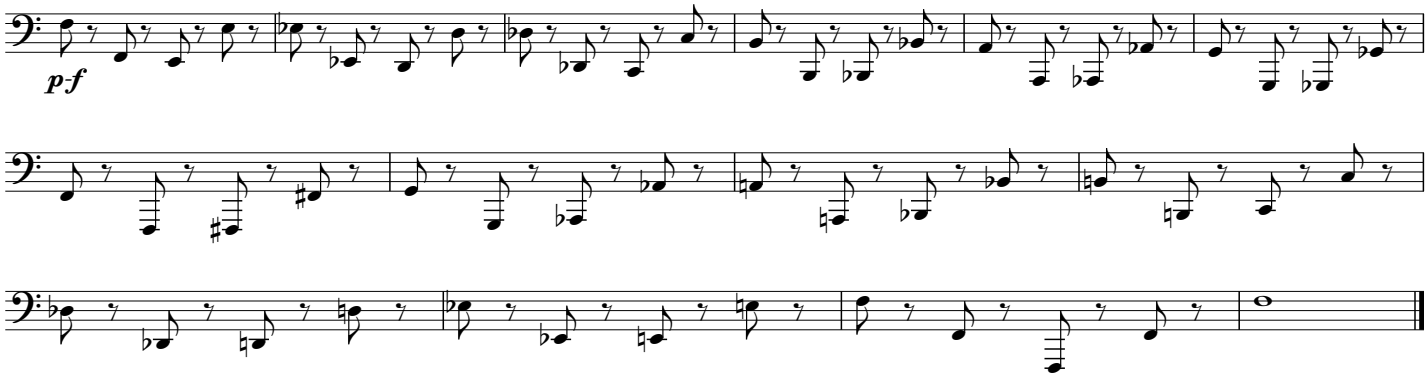
Chord Studies *from Guiseppe Concone's Thirty Daily Exercises*

♩ = 60



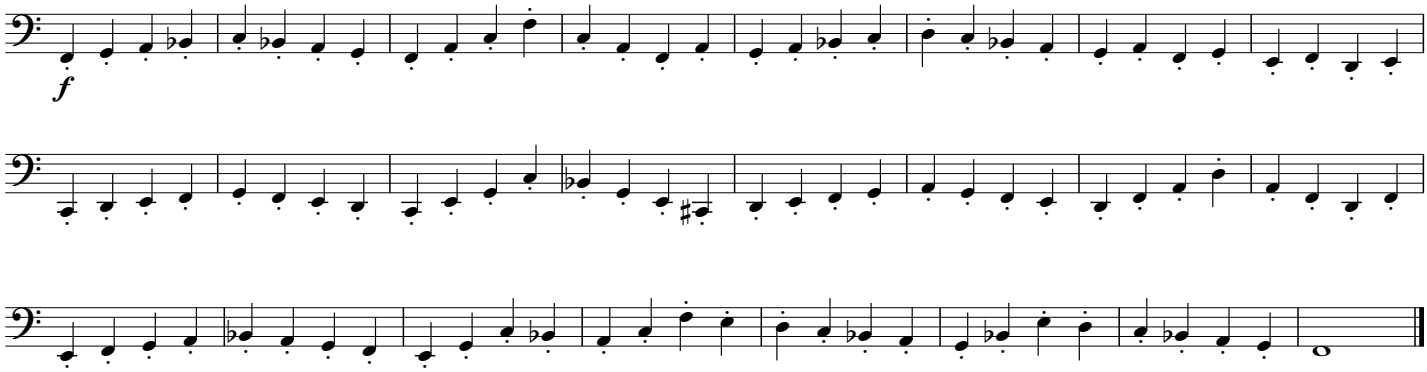
Exercise in Octaves

♩ = 60-120



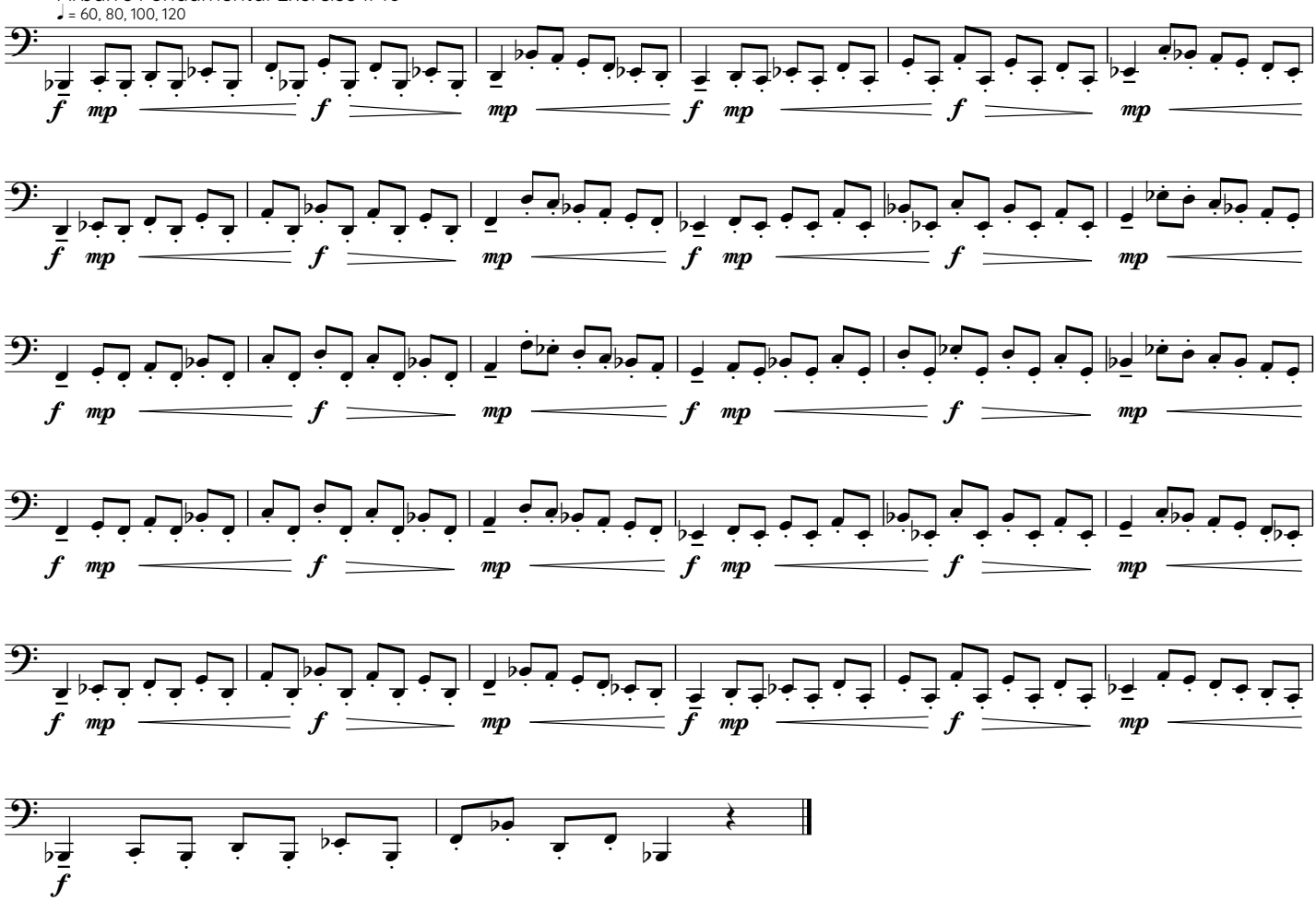
Arban's Fundamental Exercise #16

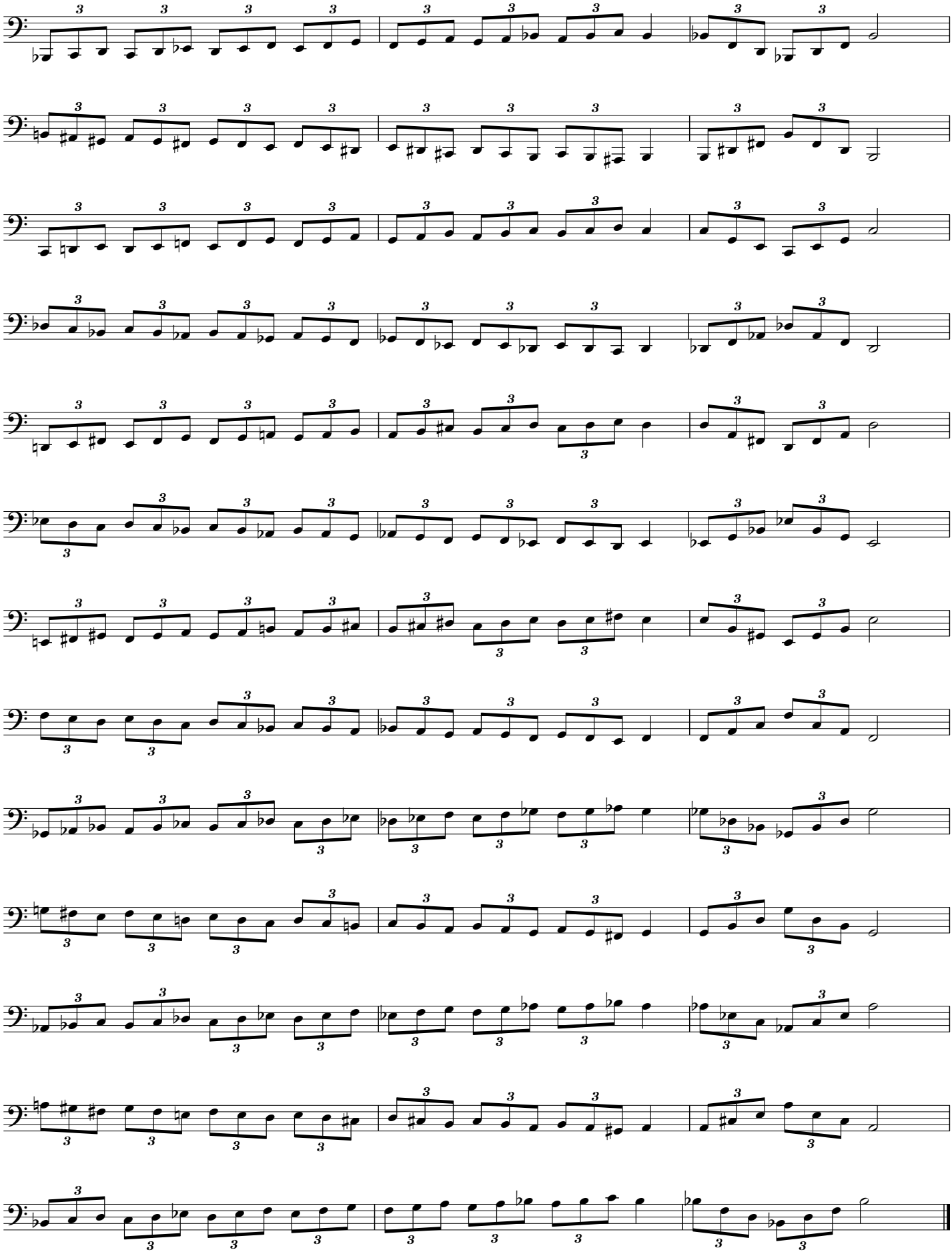
♩ = 60, 80, 100, 120



Arban's Fundamental Exercise #48

♩ = 60, 80, 100, 120



Slippery Triplets from Chris Olka's *"Dirty 30"* Warm-up Routine

♩ = 60-120 Play both slurred and articulated