

'23-24 Iowa All-State Euphonium Etude Scale Studies

This packet contains scale exercises designed to help you prepare the required etudes. These exercises are from the method books of Kopprasch, Arban, Clarke, and Teuber.

Play all exercises with a DRONE and METRONOME [or drum track]

Start as slow as you need to in order to play these exercises with all the correct notes and rhythms with consistent tempo

Etude #1 - Voxman pg. 19 in C Major

Dr. Brett Copeland

1 Smooth Interval Scales [play with a drone on C]
♩ = 60 breathe when needed

2 Arban Scale Exercise
♩ = 60-120

3 Kopprasch #4
♩ = 60-120

4 Arban Major Chord Exercise
♩ = 60-120 [start SLOW and gradually increase the tempo as you progress this exercise]

5 Arban Scale Exercise
♩ = 60-120

6 Teuber Expanding-Accelerating Scales
♩ = 60-120

Two staves of music in bass clef, 4/4 time. The first staff contains a sequence of eighth notes with a slur over the first four notes and a fermata over the last two. The second staff contains a sequence of eighth notes with a slur over the first four notes and a fermata over the last two. The notes are grouped into triplets and quintuplets, with the number of notes in each group increasing from 3 to 5.

7 Clarke Study #3
♩ = 60-120 Play both slurred and articulated

Two staves of music in bass clef, 4/4 time. The first staff contains a sequence of eighth notes with a slur over the first four notes and a fermata over the last two. The second staff contains a sequence of eighth notes with a slur over the first four notes and a fermata over the last two. The notes are grouped into triplets and quintuplets, with the number of notes in each group increasing from 3 to 5.

8 Clarke Study #5
♩ = 60-120 Play both slurred and articulated

Three staves of music in bass clef, 4/4 time. The first staff contains a sequence of eighth notes with a slur over the first four notes and a fermata over the last two. The second staff contains a sequence of eighth notes with a slur over the first four notes and a fermata over the last two. The third staff contains a sequence of eighth notes with a slur over the first four notes and a fermata over the last two. The notes are grouped into triplets and quintuplets, with the number of notes in each group increasing from 3 to 5.

Etude #2 - Voxman pg. 45 in F# Minor

1 Smooth Interval Scales [play with a drone on F#]
♩ = 60 breathe when needed

2 Arban Scale Exercise
♩ = 60-120

3 Kopprasch #4
♩ = 60-120

4 Arban Major Chord Exercise
♩ = 60-120

5 Arban Scale Exercise
♩ = 60-120

6 Teuber Expanding-Accelerating Scales

♩ = 60-120

Two staves of music in bass clef, key of D major (two sharps), and 4/4 time. The first staff contains a sequence of eighth notes with a slur and a fermata over the final two notes. The second staff contains a sequence of eighth notes with a slur and a fermata over the final two notes. The music features triplet markings (3) and quintuplet markings (5) over groups of notes.

7 Clarke Study #3

♩ = 60-120 Play both slurred and articulated

Two staves of music in bass clef, key of D major (two sharps), and 4/4 time. The music consists of eighth notes with accents (>) and slurs. The first staff has a slur over the first four measures. The second staff has a slur over the first four measures and a fermata over the final note.

8 Clarke Study #5

♩ = 60-120 Play both slurred and articulated

Two staves of music in bass clef, key of D major (two sharps), and 4/4 time. The music consists of eighth notes with accents (>) and slurs. The first staff starts with a *pp* dynamic marking and has a slur over the first four measures. The second staff has a slur over the first four measures and a fermata over the final note. The music features a variety of articulation marks including slurs, accents, and dynamic markings.

Major Scales

Requirements: 1 scale of your choice & 2 major scales determined through a random drawing process.

The major scales are to be memorized and performed in the appropriate full range of the instrument, two or more octaves.

All scales must be performed all tongued ascending and all slurred descending OR all slurred ascending and all tongued descending.

Pro-Tip: Be prepared to play your least favorite scales [B, E, A, F#/Gb, etc]

♩ = 88

The image displays ten staves of musical notation for major scales in bass clef, 4/4 time, with a tempo marking of ♩ = 88. Each staff consists of two measures: an ascending scale and a descending scale. The scales are: 1. C major, 2. D major, 3. E major, 4. F major, 5. G major, 6. A major, 7. B major, 8. C# major, 9. D# major, and 10. E# major. The notation includes accidentals (sharps and naturals) and slurs to indicate phrasing. The descending scales are marked with a fermata at the end.

Chromatic Scale

Perform a chromatic scale over the complete range of the instrument, ascending and descending.
Must be performed in 16th notes.

This is just a recommendation for where to start and where to end. If you feel comfortable starting lower and going higher, and can do so with a good sound and in tempo, then go for it.

♩ = 88

Chromatic Scale Range Builder

START SLOW

focus on a consistent airstream, fast and confident fingers, and relax.

Pedal B♭