

# '23-24 Iowa All-State Tuba Etude Scale Studies

This packet contains scale exercises designed to help you prepare the required etudes. These exercises are from the method books of Kopprasch, Arban, Clarke, and Teuber.

Play all exercises with a DRONE and METRONOME [or drum track]

Start as slow as you need to in order to play these exercises with all the correct notes and rhythms with consistent tempo

## Etude #1 - Blazevich #8 in F Major

Dr. Brett Copeland

1 Smooth Interval Scales [play with a drone on F]  
♩ = 60 breathe when needed

2 Arban Scale Exercise

♩ = 60-120

3 Kopprasch #4

♩ = 60-120

4 Arban Major Chord Exercise

♩ = 60-120 [start SLOW and gradually increase the tempo as you progress this exercise]

5 Arban Scale Exercise

♩ = 60-120

6 Teuber Expanding-Accelerating Scales

♩ = 60-120

Two staves of music in bass clef, 4/4 time. The first staff contains a sequence of eighth notes with a slur and a fermata over the final two notes. The second staff contains a sequence of eighth notes with a slur and a fermata over the final two notes, with triplets of eighth notes indicated by a '3' above and below the notes.

7 Clarke Study #3

♩ = 60-120 Play both slurred and articulated

Two staves of music in bass clef, 4/4 time. The first staff contains a sequence of eighth notes with a slur and a fermata over the final two notes, with a *pp* dynamic marking. The second staff contains a sequence of eighth notes with a slur and a fermata over the final two notes, with a *pp* dynamic marking.

8 Clarke Study #5

♩ = 60-120 Play both slurred and articulated

Three staves of music in bass clef, 4/4 time. The first staff contains a sequence of eighth notes with a slur and a fermata over the final two notes, with a *pp* dynamic marking. The second staff contains a sequence of eighth notes with a slur and a fermata over the final two notes, with a *pp* dynamic marking. The third staff contains a sequence of eighth notes with a slur and a fermata over the final two notes, with a *pp* dynamic marking.

# Etude #2 - Blazeovich #26 in B Minor

## 1 Smooth Interval Scales [play with a drone on B]

$\text{♩} = 60$  breathe when needed

## 2 Arban Scale Exercise

$\text{♩} = 60-120$

## 3 Kopprasch #4

$\text{♩} = 60-120$

*sempre staccato*

## 4 Arban Major Chord Exercise

$\text{♩} = 60-120$

## 5 Arban Scale Exercise

$\text{♩} = 60-120$

6 Teuber Expanding-Accelerating Scales  
♩ = 60-120

Two staves of music in bass clef, 4/4 time, key of D major. The first staff contains a sequence of eighth notes, with the second half of the piece featuring triplets of eighth notes. The second staff contains a sequence of sixteenth notes, with the second half of the piece featuring quintuplets of sixteenth notes. Both staves end with a fermata over the final note.

7 Clarke Study #3  
♩ = 60-120 Play both slurred and articulated

Two staves of music in bass clef, 4/4 time, key of D major. The music consists of eighth notes with slurs and accents. The first staff has a repeat sign at the end. The second staff concludes with a fermata over the final note.

8 Clarke Study #5  
♩ = 60-120 Play both slurred and articulated

Two staves of music in bass clef, 4/4 time, key of D major. The music consists of sixteenth notes with slurs and accents. The first staff begins with a *pp* dynamic marking and includes a series of slurs and accents. The second staff concludes with a fermata over the final note.

# Major Scales

Requirements: 1 scale of your choice & 2 major scales determined through a random drawing process.

The major scales are to be memorized and performed in the appropriate full range of the instrument, two or more octaves. All scales must be performed all tongued ascending and all slurred descending OR all slurred ascending and all tongued descending.

Pro-Tip: Be prepared to play your least favorite scales [B, E, A, F#/Gb, etc]

♩ = 88

The musical score consists of 12 staves, each representing a major scale. Each staff begins with a bass clef and a 4/4 time signature. The tempo is marked as ♩ = 88. The scales are: 1. C major, 2. D major, 3. E major, 4. F major, 5. G major, 6. A major, 7. B major, 8. C# major, 9. D# major, 10. E# major, 11. F# major, 12. G# major. Each scale is written in bass clef with a 4/4 time signature. The ascending part is slurred and the descending part is all tongued.

# Chromatic Scale

Perform a chromatic scale over the complete range of the instrument, ascending and descending.  
Must be performed in 16th notes.

This is just a recommendation for where to start and where to end. If you feel comfortable starting lower and going higher, and can do so with a good sound and in tempo, then go for it.

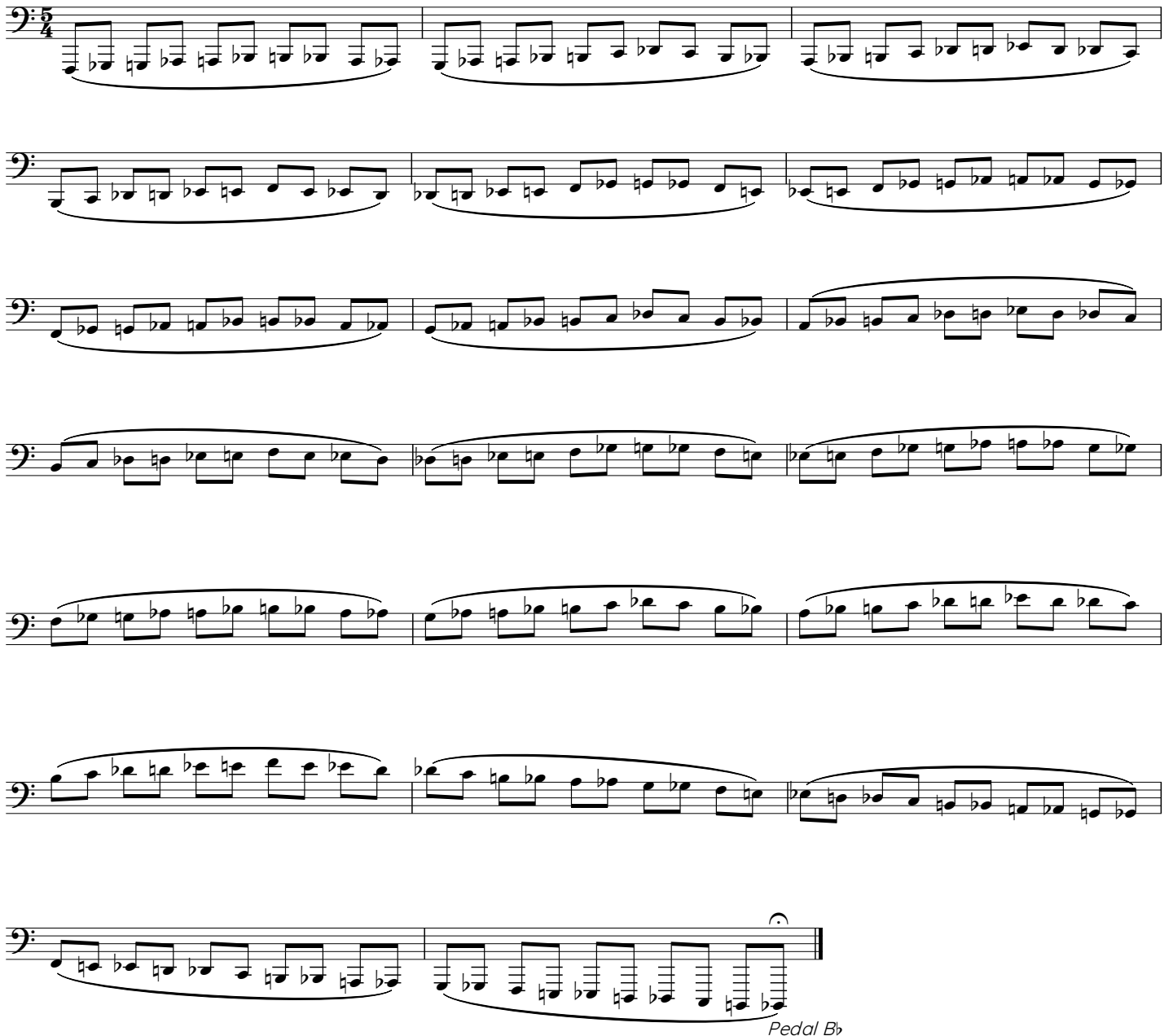
$\text{♩} = 88$



# Chromatic Scale Range Builder

START SLOW

focus on a consistent airstream, fast and confident fingers, and relax.



*Pedal Bb*