

ff *pp*

p

pp *dim. a poco a poco*

morendo

Vivace

BÖHME

f

p

rit. *f a tempo*

G \flat Major

DUHEM

Adagio cantabile

p *f* *cresc.* *fz* *rall.* *pp* *a tempo* *cresc.* *rall.* *pp* *p* *p* *p* *cresc.* *p* *pp*

E Major

DIEPPO

Allegretto

p

a tempo dolce

mf

rall.

p a tempo

schersando

tr *resc.* *f*

The musical score consists of ten staves of bass clef notation in E major (two sharps). The tempo is marked 'Allegretto'. The piece begins with a piano (*p*) dynamic and features various articulations such as accents and slurs. The score includes several triplet figures and a trill (*tr*). Dynamics range from piano (*p*) to fortissimo (*f*), with markings for *mf*, *resc.*, and *schersando*. The tempo changes to *a tempo* and *dolce* at the beginning of the third staff, and *rall.* (rallentando) is indicated at the end of the fifth staff. The piece concludes with a final triplet figure.