

TMEA 2022-23 All-State Etude Scale Studies

Etude #1 [F minor - Allegretto]

Dr. Brett Copeland

Scales: F minor, C major

Tempo: ♩ = 70-80

Study 1 - Play with a metronome and a drone on F.

p *cresc.*

f

Study 2 - Play with a metronome and a drone on F.

mp

f *sim.*

f

Study 3 - Play with a metronome and a drone on C.

mp *sim.*

f

Etude #2 [G major - Andante con moto]

Scales: G major, E minor

Tempo: ♩ = 72-80

Study 1 - Play with a metronome and a drone on G.

p

p *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

Study 2 - Play with a metronome and a drone on E.

p *sim.* *p* *f*

p

Study 3 - Play with a metronome and a drone on G.

p *cresc.*

f *p* *p*

Etude #3 [B minor - Allegro]

Scales: B minor, D major

Tempo: ♩ = 190-220

Study 1 - Play with a metronome and a drone on B.

Study 1 musical notation (B minor, 5/8 time). Dynamics: *mf*, *sim.*

Study 2 - Play with a metronome and a drone on B.

Study 2 musical notation (B minor, 5/8 time). Dynamics: *sim.*, *f*

Study 3 - Play with a metronome and a drone on D.

Study 3 musical notation (B minor, 5/8 time). Dynamics: *p*, *cresc.*, *f*