

TMEA 23-24 All-State Etudes: Scale & Chord Studies

these exercises are from the method books of Kopprasch, Arban, Clarke, and Teuber
play all exercises with a DRONE and METRONOME [or drum track]

Etude #1 - Blazeovich 50 in Db Major

Dr. Brett Copeland

1 Smooth Interval Scales [play with a drone on D \flat]
♩ = 60 breathe when needed

2 Kopprasch #4 [in D \flat]
♩ = 60-120

3 Arban's Scale Exercise
♩ = 60-120

4 Arban Major Chord Exercise
♩ = 60-120

5 Arban's Scale Exercise

♩ = 60-120

Two staves of music in bass clef, 3/4 time, key of B-flat major. The first staff contains measures 1-4, and the second staff contains measures 5-8. The exercise consists of eighth-note patterns with slurs and ties.

6 Teuber Expanding-Accelerating Scales

♩ = 60-120

Three staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 1-4 with triplets (3) above the notes. The second staff contains measures 5-8. The third staff contains measures 9-12 with quintuplets (5) above the notes.

7 Clarke Study #3

♩ = 60-120

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 1-8 with accents (>) under the notes and the marking *sim.* below. The second staff contains measures 9-12, ending with a double bar line and a fermata.

8 Clarke Study #5

♩ = 60-120

Three staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains measures 1-4 with accents (>) and the marking *pp* below. The second staff contains measures 5-8. The third staff contains measures 9-12, ending with a double bar line and a fermata. The word *Cad.* is written above the final measure.

Etude #2 - Blazeovich 44 in E Major

1 Smooth Interval Scales [play with a drone on E]

♩ = 60 breathe when needed

2 Kopprasch #4

♩ = 60-120

3 Arban's Scale Exercise

♩ = 60-120

4 Arban Major Chord Exercise

♩ = 60-120

5 Arban's Scale Exercise

$\text{♩} = 60-120$

Arban's Scale Exercise, measures 1-8. The piece is in bass clef, key of D major (two sharps), and 2/4 time. It consists of a continuous eighth-note scale: D2-E2-F2-G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4-A4-B4-C5. The first four measures cover the ascending scale, and the last four measures cover the descending scale.

6 Teuber Expanding-Accelerating Scales

$\text{♩} = 60-120$

Teuber Expanding-Accelerating Scales, measures 1-8. The piece is in bass clef, key of D major (two sharps), and 4/4 time. Measures 1-4 show an ascending eighth-note scale with a slur and a fermata. Measures 5-8 show a descending eighth-note scale with a slur and a fermata. The descending scale includes triplets of eighth notes in measures 5, 6, 7, and 8.

7 Clarke Study #3

$\text{♩} = 60-120$

Clarke Study #3, measures 1-8. The piece is in bass clef, key of D major (two sharps), and 2/4 time. It features a continuous eighth-note scale with slurs and accents (>) under each note. The first four measures are ascending, and the last four are descending.

8 Clarke Study #5

$\text{♩} = 60-120$ [play with a drone and metronome/drum track]
Play both slurred and articulated

Clarke Study #5, measures 1-8. The piece is in bass clef, key of D major (two sharps), and 2/4 time. It features a continuous eighth-note scale with slurs and accents (>) under each note. The first four measures are ascending, and the last four are descending. The piece starts with a *pp* dynamic marking and includes various articulation marks like slurs and accents.

Etude #3 - Blazevich 56 in B Major

1 Smooth Interval Scales [play with a drone on B]
♩ = 60 breathe when needed

2 Kopprasch #4
♩ = 60-120

3 Arban's Scale Exercise
♩ = 60-120

4 Arban Major Chord Exercise
♩ = 60-120

5 Arban's Scale Exercise
♩ = 60-120

Two staves of musical notation in bass clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music consists of eighth-note patterns with slurs and accents.

6 Teuber Expanding-Accelerating Scales
♩ = 60-120

Three staves of musical notation in bass clef, key signature of three sharps, and 4/4 time signature. The first staff contains measures 1-6, with triplets of eighth notes in measures 5 and 6. The second staff contains measures 7-12, and the third staff contains measures 13-18, with quintuplets of eighth notes in measures 15 and 16.

7 Clarke Study #5
♩ = 60-120

Two staves of musical notation in bass clef, key signature of three sharps, and 4/4 time signature. The first staff contains measures 1-8, and the second staff contains measures 9-16. The music features eighth-note patterns with slurs and accents.

8 Clarke Study #5
♩ = 60-120

Three staves of musical notation in bass clef, key signature of three sharps, and 4/4 time signature. The first staff contains measures 17-24, the second staff contains measures 25-32, and the third staff contains measures 33-40. The music features eighth-note patterns with slurs, accents, and dynamic markings like *pp*.